

360 First Ave  
New York 10  
January 15, 1957

Dear Mrs Halpert,

There are times when it seems impossible to find the right words to express exactly how you feel. This is one of those times, for me.

Let me, then, simply say that we are sorry - very sorry - for you! I shall not say more.

We hope to see you soon, and will be in touch with you.

Sincerely  
Joy Stoner



# The University Prints

15 BRATTLE STREET, HARVARD SQUARE  
CAMBRIDGE 38, MASSACHUSETTS

January 17, 1957.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
New York 22, New York.

Dear Mrs. Halpert:

Thank you for your reply regarding the possibility of our including the Sheeler painting in our History of Painting in Color series.

The University Prints was begun in 1902 to supply students with inexpensive reproductions of painting, sculpture and architecture. Through the cooperation of Museums and artists it now offers a wide selection of 5,500 prints covering nearly all periods of art history. I am forwarding our catalog separately.

Our black and white prints sell at 2½ cents each retail, 1½ cents to college bookstores; color prints are 5 cents each retail, 3 cents each wholesale. A professor usually makes a selection of prints to illustrate or supplement lectures, and we forward these to the bookstore.

We would expect to print 5,000 copies of the Sheeler painting and, judging from other sales of modern artists in color, would expect to sell about 500 copies per year. Since at least half the sale would be subject to the 40 per cent bookstore discount, our revenue from the sale would be about \$20 per year. Printing 5M copies to trim the cost, our printing and paper cost would be \$12.65 per M. This would amount to a direct cost of about \$75, excluding the plate and caption cost and quite apart from the labor of sorting prints and any overhead cost.

As you can see, we do not realize any profit on a new subject for many years, and it is not for this reason that we wish to include the Sheeler painting. Rather, we feel that if modern artists must be studied from reproductions rather than originals, a color print is more adequate and a good but inexpensive print not suited for framing stimulates rather than deters purchase of originals. Many would feel it an advantage for an artist to be included in University Prints, since his name and work reaches a wide audience.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# GCA

GALLERY OF CONTEMPORARY ART  
98 GERRARD STREET WEST • EMPIRE 4.3721  
TORONTO • ONTARIO • CANADA

January 23, 1957.

Mrs. Edith Halpert,  
Downtown Gallery Inc.,  
32 E. 51st Street,  
NYC.

Dear Mrs. Halpert:

Thank you for your letter. I must apologise for the long delay in answering. I was very sorry to hear of your accident, and hope that you are now well again.

I am planning to be in New York this coming Monday and Tuesday, and would like very much to see you.

I would like to know how you feel about cancelling the KUNIYOSHI exhibition until next year. After thinking about it quite awhile, the feeling here is that it would stand up much better by itself, rather than to be so close to the Exchange show, (they are presently scheduled about two weeks apart.)

I should like to know as soon as possible, exactly how you feel about it. If you feel it should remain as planned, then we won't make any change.

I am looking forward to seeing you next week.

Yours ver sincerely,



Harry Kernerman.

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January 15, 1957

Miss Katharine Kuh  
Curator of Modern Paintings and Sculpture  
The Art Institute of Chicago  
Chicago 3, Illinois

Dear Katharine:

Due to some very unhappy circumstances, I have been mighty lax in my correspondence and, therefore, did not acknowledge your letter sooner.

Needless to say, both Stuart and I were delighted that the museum fell in with your recommendation for the acquisition of "Ready-to-Wear". I am grateful for your cooperation.

The copyright release is finally being returned to you with all the proper signatures, etc., together with the data we have available on the picture and a list of Stuart's museum representations.

I assume that either Harvey Arnason or Lloyd Goodrich has written to you about this picture, which we had previously promised for the retrospective exhibition which is now being organized in its final form. Incidentally, perhaps there is still time for Chicago to request the exhibition which should be a very exciting event, including as it will the bulk of the work produced since 1945 when the previous retrospective was held at the Museum of Modern Art - and the inclusion of the Drake University mural in its entirety should also add to the general excitement.

In any event, I want to repeat that I appreciate your enthusiasm and cooperation.

Sincerely yours,

RGM/ek



January 28, 1957

Mr. William E. Teal  
The University Prints  
15 Brattle Street  
Harvard Square  
Cambridge 38, Massachusetts

Dear Mr. Teal:

I discussed your letter with one or two artists and, under the circumstances, we agreed to make the exception in your case. However, each of the artists would like to have about 50 prints sent to him on publication.

Sincerely yours,

RCH/ak

January 15, 1957

Mrs. George M. Atherton  
104 Green Meadow Drive  
Timonium, Maryland

Dear Mrs. Atherton:

On my return from a trip, I found your letter and the Stuart Davis invitation. A blank is now enclosed, and we shall have the painting ready for your representative on Saturday, January 19th. The gallery is open from 10: A.M. to 6: P.M. daily, including Saturday.

I hope the exhibition is a great success.

Sincerely yours,

EM/ek  
Enc.

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DEMAREST MEMORIAL MUSEUM

MISS A. M. KING, SECRETARY  
LIBRARIAN & CURATOR

123 ANDERSON STREET  
HACKENSACK, N. J.  
U. S. A.

Jan. 31, 1957.

Miss Edith Gregor Halpert, Director,  
The Downtown Gallery,  
32 East 51st St.,  
New York City 22.

Dear Miss Halpert:

Thank you so much for your kind letter to me a while back,  
in which you answered my query about the American Folk Art Gallery,  
which is associated with yours.

We are interested in Americana and things of that nature  
in our Museum here, just having moved and restored our old 1678  
Demarest House on the site of the Bergen County Historical Center  
next to the Steuben-Zabriskie House built in 1739, which is now the  
headquarters of the Bergen County Historical Society.

If you would care to put us on your mailing list, I would  
appreciate it very much indeed. We are moving slowly, but very surely  
towards our project and do have some most interesting Americana from  
the early Dutch families of this area, of which mine is one.

For example, I enclose herewith my this year's Christmas  
card about my late Cousin who did so much to preserve these traditions  
here before it was too late.

If you would like to keep me informed and put me on your per-  
manent mailing list, I would appreciate it very much indeed. Probably  
the best way to have it come would be:

Mr. Hiram B. D. Blauvelt, Pres.,  
Blauvelt-Demarest Foundation, Inc.,  
637 Kinderkamack Road,  
Oradell, N. J.

Yours sincerely,

*Hiram B. D. Blauvelt*

Hiram B.D. Blauvelt.

President.

DMP

INCORPORATED JULY 18, 1940 PURSUANT TO TITLE 15 OF THE 1937 REVISED STATUTES OF NEW JERSEY, AS A NON-PROFIT, EDUCATIONAL  
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IRVINGTON HOUSE, Irvington-on-Hudson, New York, provides research and treatment for the child suffering from rheumatic fever and rheumatic heart disease. It cares for children in need, regardless of race, religion or ability to pay, and is affiliated with the New York University-Bellvue Medical Center.



## IRVINGTON HOUSE

January 21, 1957

Dear Mrs. Halpert:

Irvington House has received a contribution for the Remembrance Fund from Mr. and Mrs. Milton Leventhal, 1150 Park Avenue, New York 28, New York in memory of your sister, Sonya.

We hope that this thoughtful act will be a consolation to you at this sad time.

Sincerely,

*Susan Bendheim*

Mrs. Robert Bendheim  
Co-chairman Remembrance Fund



THE J. L. HUDSON COMPANY

DETROIT 26, MICHIGAN

EXECUTIVE OFFICES

January 18, 1957

Mrs. Edith G. Halpert  
American Folk Art Gallery  
32 E. 51st Street  
New York 22, New York

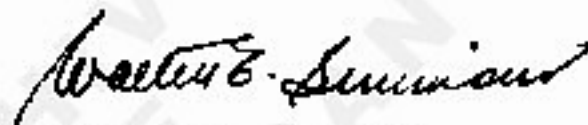
Dear Mrs. Halpert:

Mrs. Simmons and I are extremely happy with the chalkware picture which we purchased from you ten days ago. In attempts to find the right place for it in our home, we have more or less concluded that we would like the second picture you had, which was of Napoleon.

I will be in New York the week of February 3. Would you please hold this other chalkware picture until my arrival that week.

Thanking you,

Cordially yours,



Walter E. Simmons  
Vice President

WES:mla

not to publishing information regarding sales transactions; researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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The C. O. D. charges attached to this shipment are for the following services:

Cartage to Whse Packing Dept.	
Cartage to Depot	
3% federal transportation tax	
Storage Account	
Warehouse labor selecting items	
Packing and crating materials	3.95
Packing labor	3.00
Insurance	
Total	\$6.95

Please arrange to pay this C. O. D. plus transportation charges upon delivery of shipment.

Scobey Fireproof Storage Co.  
San Antonio, Texas



for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

✓  
January 16, 1957

Mr. Sylvan Lang  
Lang, Byrd, Cross, Liden & Oppenheimer  
1500 Milam Building  
San Antonio 3, Texas

Dear Sylvan:

*re Zerk script*

In the letter I wrote to Mary, you will find an explanation for my delay in answering your letter. In addition, we have been having a difficult time ascertaining all the facts which you had requested.

Mr. Johnson, of Budworths, has been devoting considerable time in obtaining costs from various transportation lines. The crating of such large single elements is exceedingly costly, both in the way of material and labor involved. Thus, he has been checking with a number of companies in the hope that there is some trucking service which will assume the responsibility of transporting the figures without boxing them. At the moment, the Allied Vans are considering all but the Indian which measures 29 feet in the larger dimension. The approximate cost is \$2000 or more. On the other hand, if crating is necessary, the figure will be considerably higher. I am sorry to be so vague, but despite the fact that Mr. Johnson has been at it for a minimum of two weeks - what with the holidays and other complications - he has been unable to give me more detailed and complete data. As soon as this is received, I shall communicate with you.

Meanwhile, I can tell you that the weights I gave you in my letter of December 14th are correct, but as you suspect does not include the crates. Also, there must be some mistake about the 22 feet, as the completed size is 32 feet.

Neither Zerk nor I, can give you much information about the fluted aluminum background as that was included in the architect's details. If your secretary would get in touch with Mr. Frankheim, the information could be obtained very promptly, as he has all the estimates for the actual material and for the installation.

Again, many thanks for your continued interest and my best regards.

Sincerely yours,

EGH/ek



THE TOLEDO MUSEUM OF ART  
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR OTTO WITTMANN, JR., ASSOC. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 1, OHIO

January 30, 1957

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Now that I have given my talk before the College Art Association, on the subject of American Artists in Italy, I want to thank you for the help you gave me in gathering preliminary material for this paper.

I am returning the 24 photographs which you sent me, and appreciate having them for study. They are being sent under separate cover, and I hope that they reach you in good condition.

My very best wishes and many thanks.

Sincerely,

*Otto Wittmann*

Associate Director

OW:11

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**WHITNEY MUSEUM OF AMERICAN ART**  
22 WEST 54th STREET  
NEW YORK 19, NEW YORK

Air Mail

January 21, 1958

Mr. Sylvan Lang  
700 Alta Avenue  
San Antonio, Texas

Dear Mr. Lang:

I understand that Edith Halpert has spoken to you about the formation of the Friends of the Whitney Museum of American Art, a new national organization devoted to furthering the welfare and progress of contemporary American art, to encouraging the collecting of works by American artists, and to increasing the Whitney Museum's purchase funds so that we can do justice to the expanding field of artistic creation in this country. For your information, the enclosed booklet gives further details about the organization. We believe that this is one of the most important steps which the Museum has taken in its years of service to American art and artists.

The membership is growing steadily, and now includes sixty collectors, art patrons and others interested in American art. Needless to say, it would give us great pleasure if we could welcome you and Mrs. Lang among them. We believe that you would enjoy your association with others who like yourselves are vitally concerned with the support of our contemporary art.

With cordial remembrances to you and Mrs. Lang,

Sincerely yours,

Associate Director

LG:FM  
Enclosure

CC: Mrs. Edith G. Halpert

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January 18, 1937

Mr. Russell F. Wake  
Dunbar  
635 Merchandise Mart  
Chicago, Illinois

Dear Mr. Wake:

Thank you for your letter of January 8th.

We have the Hand weather-vane available, and can send it to you immediately if you so desire. However, if you would like to have the bars attached, I would suggest that this be done in Chicago as we have been having a very difficult time having the work accomplished in New York. The "Blackhawk" is finally finished, and is being shipped to Dr. Allen. I know that the delay is inexcusable, but Mr. Allen and I have called repeatedly but could not speed up the matter.

If you will let me know where you would like to have the "Scroll with Hand" shipped, we shall attend to it immediately.

Sincerely yours,

RGM/ek



TELEPHONE RE 8-3841  
TELETYPE O C 370

611 GLOBE LIFE BUILDING  
OKLAHOMA CITY 2,  
OKLAHOMA

January 29, 1957

Mrs. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

The picture by Morris Graves is in my office and I am very much interested in it. Would you tell me is it a water color or is it, as your catalogue originally said, a tempera? The flower is certainly white pigment and I would say that that makes it at least a gouache.

If I should swing this deal, would you take \$50.00 down and let me have the rest of the year to pay the balance?

Sincerely,

Archibald C. Edwards

ACE:af

I don't have as hard any other  
water colors of Graves, do you?

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January 22, 1967

Mr. Boris Mirski  
Boris Mirski Gallery  
186 Newbury Street  
Boston, Massachusetts

Dear Boris:

One of these days, I will answer your beautiful letter addressed to me a few days ago as well as an earlier letter from Aida, which I received and was not in the mood to answer at the time.

Now I shall go into the good old business world.

As a periodical checkup, can you tell me what is happening in connection with the Nadelman sculpture. Alfred Duen, evidently, promised to deliver it at the end of November. Naturally, I am very eager to get it to see whether the two figures should be joined.

One of these days, when you feel like it, would you drop me a note about Ben Shahn. I am very curious about the local response to his exhibition at the Fogg Museum, and whether you think it wise to have another show within the next two months concentrating on another viewpoint incorporating his posters, prints, illustrations, etc., as visualized by Tom Messer of the Institute.

And, when are you coming to New York? It has been ages since I saw you. Meanwhile, my best regards.

Affectionately,

ROM/eh



THE REGISTER AND TRIBUNE  
DES MOINES 4, IOWA

FRANK EYERLY  
MANAGING EDITOR

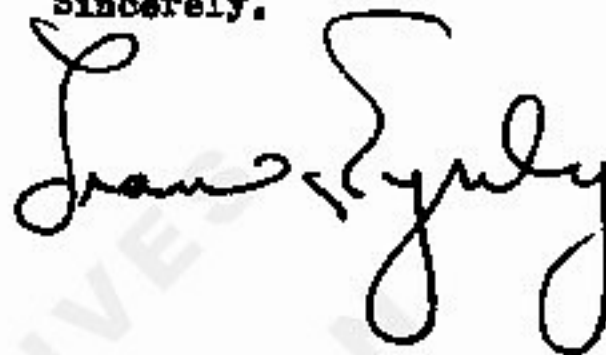
January 30, 1957

Dear Mrs. Halpert:

Jeannie and I are delighted with the Kuniyoshi drawing, as is Dwight Kirsch, who returned home while we were in New York. I will mail you the invoice and start my installment payments shortly.

It was good to see you in New York and I will be in with my oldest daughter about Easter time. Mrs. Eyerly is persistent in the belief that we will have to own a picture of Max Weber's.

Sincerely,



FE:ds

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

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UNIVERSITY OF CALIFORNIA

Department of Art  
LOS ANGELES 24, CALIFORNIA

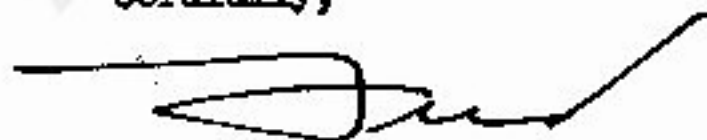
January 18, 1957

Mrs. Edith Gregor Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Thanks for your letter. I start East next Wednesday, talking that night (the 23rd) at Colorado Springs about my mother, where her show now is. It then goes to the de Young. I pause to see what the boys in the back room are doing at Detroit (College Art Association) and shall be in New York the following Monday to wrestle with problems. I expect to take a couple of days out of the calendar to read Dove's letters at Yale and it will be good to see you.

Cordially,



Frederick S. Wight  
Director of the Art Galleries

FSW:srp

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January 12, 1967

Miss Helen Beninger  
Camp's Gallery  
250 Post Street  
San Francisco 5, California

Dear Miss Beninger:

Thank you for your letter.

I am sorry that the drawing by Ben Shahn referred to, was sold immediately upon receipt from San Francisco and is, therefore, no longer available. If you would like to have us send photographs of pictures which may be had at the moment, I shall be very glad to do so.

Sincerely yours,

RCH/ek

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January 28, 1967

Mr. Robert T. Brinsmade, President  
Guaremas Country Club, S. A.  
Apartado 4898 Del Este  
Caracas, Venezuela

Dear Mr. Brinsmade:

It is very difficult for us to ascertain the exact cost of casting and shipping the five sections of the Borach architectural sculpture. I am listing below the actual sizes and weight so that you may have some basis for ascertaining shipping costs:

	<u>SIZE</u>	<u>WEIGHT</u>
Man and Child	10'W x 24'H	700 lbs.
Indian	9'W x 20'H	600 "
Woman	9'W x 18'H	600 "
Flags	2'0"W x 12'H	200 "
Sunburst	6'W x 9'H	180 "

In addition the crates may be estimated as weighing approximately 2000 lbs, and the overall size naturally would be increased in relation to each figure, also, the depth of each crate would be from 2' to 2½'.

In discussing the matter with W.S. Dudworth & Company, they thought it wise to speculate on the figure of \$2500 for the lumber and construction of the crates. All this will be done at the foundry so that no unnecessary moving from place to place would be entailed. To date, I have been unable to obtain actual figures for transportation from the Foundry to the Boat as it would be necessary to know exactly what dock would be involved. It might be wise to figure several hundred dollars for this move. From there on, I am sure that you can get the figures from the boat line you would consider for the job. In any event, these costs would be involved no matter what sculpture would be purchased, and it is important to bear in mind that there is a saving of over \$75,000 on the actual cost of the five sections.

All the payments for the crating and shipping would have to be made promptly, of course, as the billing would be direct to your organization. The insurance could no doubt be placed in Venezuela where the rates are lower, I am sure. However, as far as the actual sculptures are concerned, we could agree on a down payment of 20% and the balance on monthly installments (or quarterly) within a year to 18 months. If there is any further information you desire, please let me know.

Sincerely yours,

BGE/ek



January 16, 1967

Mr. Hugh Argraves  
East Side Inn Hotel  
Rockford, Illinois

Dear Mr. Argraves:

As we concentrate entirely on the ten artists whose names are listed below, we would not be in a position to add to our list under any circumstances.

Thus, I would suggest that you communicate with one of the new growing galleries.

Sincerely yours,

KRM/eh



SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

January 25, 1957

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York


Dear Mrs. Halpert:

Thank you for your letter of January 18.  
I asked Mr. Dale whether he would have time enough  
to see the painting on his recent trip to New  
York. He was in New York for only a few days,  
and I am afraid the pressure of some other Gallery  
business took up all his free time.

I would like to see the painting with him,  
but I do not believe he will come north again from  
Palm Beach, where he is spending the winter, until  
late in March. In any case, I am keeping your  
letter in my New York folder in the hope that the  
painting will not be sold immediately, and that  
I shall have a chance to see it.

With all best wishes.

Yours sincerely,

  
John Walker  
Director

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is published 60 years after the date of sale.

January 18, 1957

Mrs. Elizabeth S. Navas, Trustee  
Louise C. Murdock Estate  
316 E. 66 Street  
New York, N. Y.

Dear Mrs. Navas:

It gives me pleasure to enclose the list in triplicate  
which you sent to me with all the current valuations  
listed in the right hand column, as you requested.

I hope that you will find this information satisfactory.

Sincerely yours,

EGH/eh  
Enc.

January 22, 1957

Mr. Charles Nagel, Director  
City Art Museum of St. Louis  
St. Louis 5, Missouri

Dear Mr. Nagel:

Thank you very much for your check and the list of sales  
effected for us at the City Art Museum. A receipted bill  
and the commission were forwarded to you under separate  
cover.

Again, I want to congratulate you on the magnificent job.  
I wish that sometime your museum would send out a report  
on these two sales, as it should serve as a great stimulus  
to other museums throughout the country; don't you think  
so?

It was so nice to see you and Mr. Risenkrath, and hope  
that your visits will be more frequent in the future. My  
best regards.

Sincerely yours,

RCH/ek



# THE CURRIER GALLERY OF ART

192 ORANGE STREET

MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY

DIRECTOR

January 18, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York City

Dear Mrs. Halpert:

A note to say 'thanks' for your hospitality on Monday and to repeat that we would be interested in a fine picture by Charles Demuth. If we are to represent Demuth only once or twice through purchase then we should try for a completely realized work rather than a watercolor sketch. You spoke about a group of pictures in an estate in Lancaster. If anything comes of this, I would be very happy to hear from you.

Sincerely,



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January 22, 1957

Mrs. Corrin Strong  
Embassy of the United States of America  
Oslo, Norway

Dear Mrs. Strong:

It was so nice to hear from you.

Indeed, I shall be delighted to cooperate with you and Dr. Willock in connection with your plan which, needless to say, interests me immensely. Also, I wish, your attitude were more general among the American Embassies abroad, and that your example would be emulated.

The Rooster has been repaired, and can be seen at your convenience. I look forward to your forthcoming visit.

Sincerely yours,

RCH/ek

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.



January 29, 1957

Miss Penelope Strouth, Secretary  
Third International Art Film Festival  
29 East 64 Street  
New York, New York

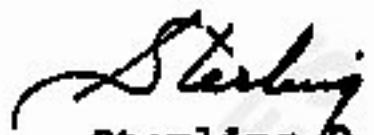
Dear Miss Strouth:

Recently we were in touch with Mrs. Edith Halpert of the Downtown Gallery, whom I believe is also a member of the Committee of the Third International Art Film Festival in America. It was her suggestion that I write you in connection with a film that is nearly completed of the Shelburne Museum, with emphasis on a recent project of the Museum - the moving of the sidewheeler Ticonderoga overland from Lake Champlain to the Museum grounds. It was thought that this film would fall in the category of other unusual films, and that it could be included in the Metropolitan's showing next April. I am not sure as to the length of the film, but believe it to be between 15 minutes and 25 minutes. This answer I hope to have soon, and could then send the information to you, providing you or Mr. Berkowitz approve of its use. Once again it is an assumption that the film will be ready so it could be in your hands by the first of April.

I do hope that it is found that this T1 film can be included in the film showings, and I anxiously await your letter telling me the decision that is made.

Wishing you and everyone connected with the project a very successful program, I am

Very truly yours,

  
Sterling D. Emerson  
Director

SDE:n  
cc: Mrs. Edith Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARTHUR MILLER

January 24, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Mrs. Halpert:

It is immaterial to us  
whether the arrangements for the  
shipment of the sculpture are handled  
from this end or by the University museum.

The loan should be  
credited to Mr. and Mrs. Arthur Miller.

Very sincerely yours,

Arthur Miller  
pm

am/sm

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AMERICAN ACADEMY IN ROME  
VIA ANGELO MAGINA, 6  
PORTA S. PANCRADIO  
ROME

January 17, 1957

Dear Mr. Allen:

We received your latest letter informing us that Mr. Blaustein's paintings were still in storage and could not be gotten out unless you received the customs form.

Unfortunately Mr. Blaustein is still in Africa. The last time we went to the Embassy we were told that an affidavit from us was useless but that perhaps a letter from Mr. Roberts would work. Since you informed us that Mr. Robert's letter was not enough, we went to the Embassy again to inquire if there was anything at all we could do. We were told that if Mr. Blaustein had the proper form he could have it signed by an American consul in Africa.

We have sent him a form but since he is travelling the last address he gave us may not now be correct. However if it is, he should have our letter in a few days and will undoubtedly attend to the forms as soon as possible.

Sincerely,

*Leon Goldin*  
Leon Goldin

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

January 29, 1957

Mrs. Edith G. Halpert, Director  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

The exhibition of "JOHN MARIN PAINTINGS" has just been dispersed by the Manhattan Storage Company in New York and we hope that your loan has been returned to you in satisfactory condition.

May we ask that you sign the enclosed receipt form and return one copy for our files just as soon as possible. Insurance will be in effect until all receipts are in our hands.

The MARIN paintings received much publicity while on view at the Arts Council Gallery in London and the enclosed will give you a resume of the reviews.

We would like to take this opportunity to thank you on behalf of both the Smithsonian Institution and the United States Information Agency, for all your help in making this exhibition possible. It is this kind of cooperation which fosters friendship and interest abroad.

Again, many thanks.

Sincerely yours,

*Gladys E. Acton*  
Gladys E. Acton, Acting Chief  
Traveling Exhibition Service

Enclosures

P.S. We are also enclosing a receipt form for the painting "The Fog Lifts" which was sent to your gallery by Mrs. Novas.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE INSTITUTE OF CONTEMPORARY ART  
230 THE FENWAY, BOSTON 15, MASSACHUSETTS

January 29, 1957

Mrs. Edith Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Edith:

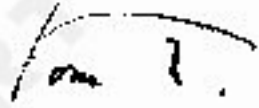
Here, at last, is our much delayed letter of request pertaining to the Shahn Documentary Exhibition. As I told you in New York recently, the enclosed listing represents a maximum aspiration rather than a realistic expectation. Still, we would be very grateful to you if you could go over the list at your very earliest convenience and indicate, hopefully, the greatest number of contributions which the Downtown Gallery on one hand and you personally on the other, might be able to make toward our show.

We have indicated the instances in which material is either in the Fogg exhibition which now is in the state of dispersal or in Virginia and would, of course, be particularly eager to catch materials in these two places before any unnecessary additional transportation is incurred.

Since I saw you I have had my talk with Ben Shahn who, as always, was most helpful in developing the final exhibition pattern. I am now exploring the possibility of utilizing the opening event and will be in touch with you as these plans develop.

Many thanks again, both for your generous loans and for the expensive help that you have given us so far.

With kind regards.

  
Thomas M. Messer  
Director

TMM/pl

enclosures

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*PO in at Post address  
Temp. - w/ dates*

January 15, 1967

Mr. Sidney Garber  
P. O. Box 3018  
Tucson, Arizona

Dear Mr. Garber:

Please forgive me for not having answered your letter sooner. I have just returned from a very sad mission which involved the loss of my sister.

However, the office followed your instructions and shipped the Jack Levine directly to the Seattle Art Museum, and as you originally requested, removed the frame before so doing. The on approval memorandum is enclosed with this letter.

Naturally, we hope that Mr. Fuller approves and that the Levine painting will remain in Seattle. As I mentioned to you during our conversation, I am most eager to see more contemporary American pictures in that part of the country, and for that reason want to cooperate in every possible way. Unfortunately, we cannot possibly change our 31 year old policy of reducing prices, even on a package deal. Being well familiar with the tactics and techniques in the art world, I know that it is customary and has always been an accepted fact that reductions are made under some guise or another and that the asking price is stipulated accordingly. This is a practice that dates back to the middle ages, and I realize how strange it must appear to a new visitor to find a gallery which refuses to conform. Nevertheless, this has been my philosophy since the gallery's inception in 1935, and I do all the bargaining with the artists beforehand so that the final figure remains both the asking and the selling price with no deviation under any circumstances. While it irritates some people, it has made a great many collectors very comfortable in the knowledge that there are no exceptions.

When I talked with you on the telephone, I was in a very distressed state and do not recall whether I made myself clear. I trust, I am not annoying you with this lengthy explanation, but I do want to work with you in the future and hope to see you and Mrs. Garber again.

Sincerely yours,

EGH/ek  
Enc.

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



January 22, 1957

Mr. Loren B. Munson  
The Little Gallery  
80 Palmer Square West  
Princeton, New Jersey

Dear Mr. Munson:

Are you interested in retaining the two Cushing originals any longer and if so, would you like to fill in the set and have the entire group of six?

Won't you please let me know.

Sincerely yours,

RCH/ek

January 22, 1967

Mr. Charles E. Buckley, Director  
The Currier Gallery of Art  
102 Orange Street  
Manchester, New Hampshire

Dear Mr. Buckley:

It was so nice of you to write.

Indeed, I shall bear in mind your interest in acquiring a painting by Charles Demuth, and hope that through some miracle one will be offered to me in the near future.

The Lancaster situation is pretty hopeless. Now with the boom in American pictures, there is always a possibility that some collector may decide to part with his pictures at higher price. In any event, you will hear from me when I find one worthy of the museum.

Sincerely yours,

RCB/ek



POY  
Kut

January 18, 1957

Mrs. Raymond E. Goodrich  
River Bend  
Hawesville, Texas

Dear Mrs. Goodrich:

Thank you for your letter.

As sole agents for Georgia O'Keeffe, we have a complete cross-section of her work dating from 1918 through 1956 and including a variety of subject matter related to each period.

If you would like to have photographs sent to you, I shall be glad to make a selection but it would be much more advantageous if you would give me some idea of the types of subjects which interest you specifically. In any event, we shall be very glad to cooperate with you.

I am sorry that we have no paintings by Grant Wood. If you like, I can ascertain whether any of them are available in New York City.

Sincerely yours,

EGM/ek

not to publishing information regarding sales transactions. searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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January 28, 1957

*Have there been  
reprints?*

Mrs. Margaret Lovengruend  
The Contemporaries  
992 Madison Avenue  
New York, N. Y.

Dear Margaret:

You will have to forgive my persistence, but I am eager to get my consignment records straightened out and shall be most grateful if you will return all the prints at once, with a list of those you would like to have reconsigned to you.

Many thanks.

Sincerely yours

EMH:ls



January 18, 1957

Mrs. Gilbert Fleet  
812 W. Sedgwick Street  
Philadelphia 18, Pa.

Dear Mrs. Fleet:

Thank you for your letter and check.

The other picture referred to has been sold, but if by any chance after the first choice (and always the correct one) does not make you deliriously happy after you have had it for a week or so, you are privileged to come in and see all the other paintings we have on hand to make an exchange. Meanwhile, we shall have it reframed as I promised, and give you time to see it in your own environment.

It was a great pleasure to meet you, and I look forward to seeing you again.

Sincerely yours,

RMH/ek

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1. The correct title is "Downtown, New York City" as is given on the label on back of picture.
2. The picture was painted in the vicinity of Nassau Street and the New York Stock Exchange.
3. The picture was consigned to The Downtown Gallery by the Estate of John Marin.



Richard Hood  
President

Mildred Dillon  
Vice-President

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Mrs. Philip Klein  
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Mary Mullineux  
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Council

ACPS

AMERICAN COLOR PRINT SOCIETY

January 18, 1957

Dear Mrs. Halpert:


Thank you for your letter concerning the \$100.00 prize to be awarded at the Annual American Color Print Society Exhibition.

The check should be sent to Katharine H. McCormick, Treasurer, 300 W. Upsal Street, Philadelphia 19, Pa. before February 10th, payable to the American Color Print Society.

We will see that the prize is listed in the exhibition and that the print is presented to the Philadelphia Museum of Art as the Sonia Watter Award.

We are very grateful to you for continuing this award which will be a real incentive to artists to send their work to this exhibition.

Sincerely yours,

  
Richard Hood  
President

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

January 23, 1957

Mr. Henry Strater  
228 Orange Grove Road  
Palm Beach, Florida

Dear Mike:

I cannot tell you how pleased I am that you are so  
happy with the Tebey painting, and that I was in-  
strumental in getting the picture for you.

nnnnn

It is too bad that you cannot enjoy it in your home  
more than ten days, but all of us in the art field  
must be noble in sharing our pleasures with a large  
public. Believe me, there are many times when I am  
awfully bored with my nobility.

How I envied you during the past two weeks, when even  
our excellent heating system could not keep the chill  
out of these old bones. Because of family problems, I  
gave up my annual trip to Palm Beach, and sure miss the  
week of sunshine and rest.

Keep up the good work. My best regards to the family.

Sincerely yours,

EGH/ek



Leo S. Guthman

January 25, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

The Shahn picture arrived in the office this morning, and I cannot tell you how grateful I am to you for seeing that it ended up in my hands. I know that I will get a great deal of pleasure out of it.

As usual, the time I spent with you was amongst the most pleasurable experiences in this New York trip. I really was keeping going business-wise. The next night I received a call from friends of mine in Washington, who asked me down for the inauguration and some of the balls. I went down and really had a BALL for myself. It was a lot of fun, and as far as Washington itself was concerned, it seemed that the Democrats that I knew were enjoying themselves much more than the Republicans. They were looking forward to 1960.

I have spent a couple of evenings with Peter and told him of the nice things that you had to say about him, which pleased him no end. At this moment, he seems to be back on the high road again. Edith, seriously, I had no idea of the ordeal that you had been going through. Peter told me some of the details. There is very little more I can add, as you know how I feel. However, it was good to see you in the spirits that you were.

One other thing--remember we talked about the Carl Zerbe and you said there was a possibility of giving it to some smaller museum that would give it a pretty fair valuation. If you will let me know procedures and the valuation I might expect, I can follow through.

My plans are not to be back in New York for some time, but I will let you know so that perhaps the next time we can spend an evening together. With the warmest of personal regards.

Fondly,



2629 South Dearborn Street  
Chicago 16, Illinois

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a wealthy patron of the arts here  
and ask him to purchase it. I  
should be only too happy to do  
so - but all patriotic Jewish people  
are being pressed for bonds and  
contributions to Israel - right now -  
A lesser amount of money I might  
attempt - but since Mr. Weber's  
prices are so high - I just can't  
budge the committee.

I shall be in New York  
the week of February 3rd - and  
if all is well, will come to  
speak with you personally.

Forgive me if I held you up.  
It was not a selfish motive - for I  
still hope for our Jewish Center  
to purchase a Weber - for posterity.

With every good wish  
and sincere warm  
thanks for your kindness.  
K. M. J.



not to publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

January 18, 1957

Mr. Hermann Warner Williams, Jr.  
Cerceran Gallery of Art  
Washington 6, D. C.

Dear Hermann:

Before the Stuart Davis painting, "Nema", was sent  
to you for exhibition, it had been reserved for the  
Barnes Foundation but I did not wish to confuse the  
issue further by withdrawing the picture. However,  
would you be good enough to mark the painting not  
for sale, as a final decision had been made a day or  
two ago.

Naturally, the picture may be retained for the entire  
period of the exhibition.

I am sure, that you will not be heart-broken to find  
a Davis unavailable for purchase at the Cerceran  
Gallery, as from my recollection your trustees do not  
fall for that kind of stuff. In any event, we have  
some other examples on hand, and can supply one pronto  
if an urge comes along.

From what I hear, the exhibition is a very exciting  
one, and I hope to get out to Washington to see it;  
in which event, I shall telephone and see whether I  
can wangle a few minutes of your time. Meanwhile, my  
very best regards.

Sincerely yours,

RCH/ek

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January 19, 1957

Mrs. Elizabeth Neve  
316 East 66 Street  
New York, N. Y.

Dear Elizabeth:

Under separate cover, I sent you the appraisal sheets and regret that I was rather slow in attending to this matter.

I have also noted your wishes in connection with the Marin painting, "The Fog Lifter", and we shall keep it in our Marin vault until the pickup date at your convenience.

Sincerely yours,

RCH/ek



# THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. JOHN D. ROCKEFELLER, 3rd, HONORARY CHAIRMAN  
MRS. DONALD B. STRAUS, CHAIRMAN  
HARMON H. GOLDSTONE, VICE-CHAIRMAN  
WALTER BARRETT, VICE-CHAIRMAN  
MRS. E. POWIS JONES, SECRETARY  
PETER A. RUEL, TREASURER

January 31, 1957

Dear Mrs. Halpert:

This is to confirm the sale of the Ben Shahn drawing BOY WITH RECORDER and of the Max Weber gouache WOMEN AND VASE both consigned to us October 9, 1956.

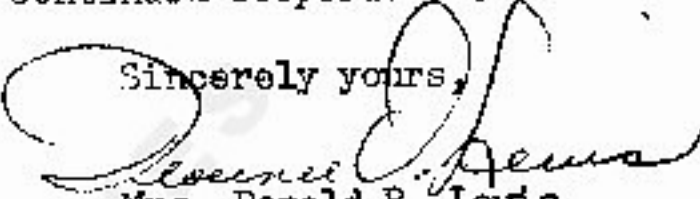
Thus, would you be good enough to bill the purchaser of the Shahn, Mr. James Elson of 213 East 66th Street, in the amount of \$250, less the \$22 rental received.

Also, to bill the purchaser of the Weber, Mr. John Riccio of 117 Cooper Drive, in the amount of \$250, less the \$22 rental received.

Enclosed is our statement for the 10% Art Lending Service handling charge.

Our many thanks for your continued cooperation.

Sincerely yours,

  
Mrs. Donald R. Lewis  
Art Lending Service,  
Executive Secretary

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



# THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

Richard S. Davis, Director

January 29, 1957 (delayed)

Miss Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

It is hard in the same breath to thank you and say how much I remember our visit last November and to apologize for not writing you some word of appreciation long before this.

Since our meeting I have been almost exclusively occupied by commitments antedating my appointment as Curator of American Art. These, together with arrangements for my marriage this coming weekend, have prevented me from developing some of the plans which we discussed last November and, as a result, my writing you in the way that I wanted.

I am off next week for a three weeks' trip to the Pacific coast to see the work of American painters there, and to integrate thoughts on our summer exhibition of Post-War American Painting. By the time of my return, at the end of February, I hope I shall have the plan of the exhibition sufficiently defined to ask if we may not meet again to ask your advice about its contents and to request specific loans.

I have, by no means, forgotten the exciting material on American colonial and folk art that you showed me from your records during our talk, and which seemed to offer such promising possibilities for a multiple exhibition of wider historical scope, perhaps, as one possibility, on the sources of the American sensibility. I do hope we may be able to talk about this in detail again in the near future.

With renewed thanks for the warmth of your encouragement in exploring the new horizons of American art, and for your offer of help in the project immediately before.

Sincerely yours,



Stanton L. Catlin  
Curator of American Art

SLC:cb

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January 22, 1957

Mr. Thomas Slick  
Milan Building  
San Antonio, Texas

Dear Mr. Slick:

I thought you would like to know that Mr. Zerach has not only completed his sculpture, but also found a substitute block for me so that I can send the stand with the bronze whenever you are ready to receive it.

No doubt, you will have your airline attend to the transportation, and will let me know when the men will call.

Also, since I have not received any S.O.S. calls from Mr. Thannhauser, I assume that the matter of the check has been attended to.

I hope that you will be coming to New York in the near future. It is always a great pleasure to see you.

Sincerely yours,

RGE/ch

January 24, 1957

Sir Jacob Epstein  
18 Hyde Park Gate  
Kensington N.W. 7  
London, England

Dear Sir Jacob:

I am enclosing a draft for 450 pounds on account of the sculptures which you have shipped and are shipping. For your information, nothing has reached us as yet, and we are rather distressed as the delay in delivery has gone way beyond the time limit set for the clients. We have called the brokers almost daily, but evidently the shipments were made via slow freighter. However, we hope that at least one of the groups will reach us soon.

When you get a chance, please let me know whether the balance of the payment is to be made in pounds or in dollars. Meanwhile, I hope this advance is satisfactory.

As you probably know, we are having a cold spell which has lasted for a good many weeks and since we are much softer than the Britishers, we are not enjoying it very much despite the central heating. I trust that you are more comfortable.

My best regards.

Sincerely yours,

RCH/ek  
Enc.



ROBERT L. WETTERAU 3041 PELHAM AVENUE, LOS ANGELES 23, CALIFORNIA

January 16, 1957

Miss Edith Gregor Halpert,  
The Downtown Gallery,  
32 East 51st Street,  
New York 22,  
New York.

Dear Miss Halpert:

Mrs. Rattner writes that you are waiting to hear from me regarding the Rattner Exhibition. About September 20th I wrote requesting information on the approximate cost of shipping and insuring such an exhibit, and also needed to know how long the paintings could be out on loan, so that we could arrange with other galleries in the Los Angeles area for additional showings that the expenses could be divided. I have not had a reply to this letter;

Since it is so late it will be difficult to confer with La Jolla, Santa Barbara, etc and our own Santa Monica schedule has had to be filled--with the possible exception of May--that it might be well to wait until next season for a Rattner show. We need time to make arrangements and also time to get out the proper publicity.

If you will be kind enough to estimate the cost of shipping and insuring from 35 to 50 paintings (do not include the large tryptic) and let me hear from you as soon as possible, I shall try to work out something for May of this year for our gallery alone.

Sincerely yours,



Robert L. Wetterau

copy to Mrs. Rattner

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THE TATE GALLERY, LONDON, S.W.1

TATE GALLERY 4444

RA/MO'W

15th January, 1957

Mrs. Edith Halpert,  
The Downtown Gallery,  
32 East 51 Street,  
New York 22, N.Y.  
U.S.A.

Dear Mrs. Halpert,

I am preparing the entry on the Marin watercolour for our new catalogue, and should be most grateful if you would look through the draft enclosed and tell me whether there is any mistake or anything I could add. In particular I should be glad to know:

- 1) Whether the correct title is "Downtown, New York City" (as is given on a label on the back) or simply "New York City".
- 2) Whether the scene can be identified.
- 3) Whether it would be correct to say that you bought the drawing direct from the artist.

We are very keen to make the catalogue entry as complete and interesting as possible, and I should greatly appreciate your guidance.

Yours sincerely,

Ronald Alley

Deputy Keeper.

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January 15, 1957

Mrs. Sylvan Lang  
 700 Alta Avenue  
 San Antonio 9, Texas

Dear Mary:

No doubt, you will learn of the circumstances in which I was involved for some time, and specifically in the past two weeks, and which ended last Tuesday in the demise of my sister. All this explains why you have not received a reply to your very charming letter.

Your New Year's party sounded very gay indeed, and I am sure that you enjoyed it all.

Will you please tell Sylvan that the Kuniyoshi arrived, and I agree with him that one should never retain a picture which is not a plus to one's life. Naturally, I am delighted that you are happy with the Dove. It is very interesting that Dove consistently has that effect on new owners for whom he is a real discovery when in close contact, and from the experience of many continues to be so indefinitely. It is too bad that the large Dove exhibition, which is now being organized, will not be circuitized to Texas but you will, no doubt, have an opportunity to see it in one of the museums where it will be shown. I shall let you know in time.

When do you expect to be in New York? It is always a very special pleasure to see you.

Affectionately,

EGH/ek

# FLINT INSTITUTE OF ARTS

FLINT 3, MICHIGAN

January 17, 1957

Dear Mrs. Halpert:

The enclosed form letter explains an exhibition that will be held here at the Institute. This one is still mine and I expect to invite those artists whom I believe should be seen.

I would very much like to include William Zorach, Ben Shann, Stuart Davis, Yasuo Kuniyoshi, and others whom you feel would add to such an exhibition.

Please accept my deep appreciation for your interest.

Sincerely,



C. E. VanDuzer  
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information may be published 60 years after the date of sale.



January 22, 1957

Mrs. Samuel Yochelson  
394 Woodbridge Avenue  
Buffalo 16, New York

Dear Mrs. Yochelson:

Because I am so eager to see you have the Waker painting, I have been withholding it from sale throughout the exhibition much to the annoyance of many avid visitors. However, in justice to the artist, I really must have a decision, now that more than three weeks have passed.

If you think that it will be impossible to accomplish this, or rather to obtain a decision before the end of this week, we shall have to release the picture much as I will regret it. However, I am sure that you can understand it, as it is not customary to withdraw an exhibit from sale during the show.

My best regards.

Sincerely yours,

HSM/ck



DESIGN AND MERCHANDISE PRESENTATION

10 WEST 55th STREET • NEW YORK 19, N. Y. • Plaza 7-8290

January 17, 1957

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APA  
Miss Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert,

Thank you so much for sending the prints of wooden Indians. We submitted them to our clients and they, unfortunately, felt the price was too high for their budget. They are wonderful ones, however, and I regret that we cannot use them in this particular job.

I hope you will find the prints in good order.

Very sincerely,

Dan Herbert

DH/va  
Inc.



January 28, 1957

Mr. James D. Hogan  
Department of Art  
College of Fine and Applied Arts  
University of Illinois  
Urbana, Illinois

Dear Mr. Hogan:

The Millers were away for some time, as I learned, and I did not get a reply until this morning. In this Mr. Miller agrees to lend the Zerach sculpture and will await word from you regarding the pick-up date. Because they travel so much I would suggest that you write them immediately, and in doing so explain why there will be no credit line in the catalogue. Perhaps you can suggest putting a label on the sculpture to the effect that it is from the collection of "Mr. and Mrs. Arthur Miller".

I am sorry to be such a nuisance, but such is the way with the theatrical world.

My best regards,

Sincerely yours

WHL:

January 15, 1937

Mr. Frederick A. Sweet  
Curator of American Painting and Sculpture  
The Art Institute of Chicago  
Chicago 3, Illinois

Dear Fred:

You were very kind to answer my letter, and I appreciate both the effort and the spirit.

No, I did not realize that the two exhibitions were concurrent. So, all is forgiven.

However, I would love to see you just the same, and do drop in when you are next in New York.

Sincerely yours,

EGH/ek

or to publishing information regarding sales transactions, researchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

PO L  
over water

January 22, 1957

Mr. Paul F. Walter  
Barren Hall  
Oberlin, Ohio

Dear Mr. Walter:

Enclosed you will find a catalogue of our current exhibition. In addition to the late gouaches included, we have a sizable collection of his paintings and other media representing a cross-section of subject matter as well as periods.

Incidentally, since we are trying to bring up the Weber records to a more complete state, I should greatly appreciate a list of your pictures and, if possible, photographs for which we will be glad to pay.

When you are next in town, I hope you will come in to see us.

Sincerely yours,

BN/ea



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

# SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

18 19  
1957 JAN 18 PM 12 19

NA061 PD=FAX RICHMOND VIR 18 1145AME=

MRS EDITH H HALPERT DIRECTOR=

THE DOWNTOWN GALLERY 32 EAST 51 ST=

ALL OF YOUR ASSUMPTIONS ARE CORRECT. WE ARE SENDING  
OUR VAN TO NEW YORK TO COLLECT THE MALDARELLI SCULPTURE  
AND THE FOUR SHAHN PAINTINGS. REST ARE BEING SHIPPED  
FROM CAMBRIDGE=

MRS MURIEL B CHRISTISON VIRGINIA MUSEUM OF FINE ARTS=

SHAHN=



RICHARD G. HENSLEY  
Chief Librarian, Division of  
Reference and Research Services



ARTHUR W. HEINTZELMAN  
Keeper of Prints

MILTON EDWARD LORD, Director

## BOSTON PUBLIC LIBRARY

Boston 17, Massachusetts

31 January 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you for your <sup>letter</sup> concerning six prints which you  
consigned to the Print Department for an exhibition to be held in  
Paris.

The American prints have just been returned from France, and  
we are attempting to return them to their rightful owners as fast  
as we can. Our staff has been even further curtailed, and it is just  
impossible for us to keep up with matters.

It would help us a great deal if you would list the prints  
which belong to your gallery, and we shall make every effort to re-  
turn them to you immediately after we receive your list.

Thank you for your patience, and Mr. Heintzelman sends you his  
best wishes.

Sincerely yours,

*Emilia Lange*  
(Miss) Emilia Lange  
Assistant in the  
Print Department

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

January 23, 1957

Mr. Robert Garelick  
Garelick's Galleries  
20208 Livermois  
Detroit 31, Michigan

Dear Mr. Garelick:

I am so sorry to have missed you when you were at the gallery.

When I returned a few days later, I was advised that you picked up a number of drawings and prints, and I am now enclosing our bill.

You will note that the Kuniyoshis are not included. In referring to the list, I discovered that the prices were the original figures of many years back and have no connection with the prices set by the Estate two years ago, which are about double. Would you be good enough to return these, or would you want to consider them at the current prices which are as follows:

#42	GIRL PUTTING ON CHEMISE	\$45
#84	GIRL AT TABLE	50
#85	GIRL WITH CIGARETTE	50

These prices are subject to the usual discount.

Sincerely yours,

RGH/ek  
Enc.



# The University Prints

15 BRATTLE STREET, HARVARD SQUARE  
CAMBRIDGE 38, MASSACHUSETTS

Mrs. Edith Gregor Halpert -- 2

I think you will realize that it would be impracticable for us to enter into a royalty agreement, since there would be no appreciable return to the artist from such inexpensive prints.

We will have no more than a dozen color prints of paintings of this century and wish to include major artists and major works where possible. We would like to include a Sheeler, Davis, Marin and Shahn in color, and the use of existing color plates appears the only possibility of our being able to offer a Sheeler in color.

I would appreciate your further consideration of this matter.

Sincerely yours,

*William E. Teel*  
William E. Teel  
UNIVERSITY PRINTS

rior to publishing information regarding sales transactions, assemblers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

January 26, 1957

Mrs. Roland Galen  
229 West 12 Street  
New York, N. Y.

Dear Mrs. Galen:

The exhibition "Americans in Europe" held at this gallery from September 5th to 29th was invited originally by the Art Galleriest of Grover-Cronin, Inc., at Waltham, Massachusetts. We have just had word to the effect that the show is opening on February 4th.

We are now trying to reassemble the entire exhibition, and I am therefore writing to ascertain whether you would be good enough to lend your painting "Head" by Miriam Beerman.

You will receive an official letter from Mr. Du Broy, who will advise you that all transportation and insurance charges will be taken care of by Grover-Cronin, Inc.

We shall be most grateful for your cooperation. A card is enclosed. Please fill in the insurance valuation you desire and return the card at your earliest convenience, as unfortunately the time element is most limited.

Thank you for your courtesy.

Sincerely yours

EGM:la

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



January 15, 1957

Mr. Robert T. Brinsmade, President  
Guaremas Country Club, S. A.  
Apartado 4693 Del Este  
Caracas, Venezuela

Dear Mr. Brinsmade:

Thank you for your letter.

Mr. Zorach was away for the holidays and has just returned. Frankly, we have not decided on any specific price depending entirely on its final disposition, the location, and the importance to the sculptor. Just as a point of departure, I might tell you that the cost of the casting for the entire group as it stands now, is \$36,000, and I believe that Zorach will accept that figure eliminating the entire initial cost which was almost twice that amount in addition. If all the figures or separate elements are not used, the price will be reduced accordingly. This, of course, is based on F.O.B. Greenpoint, Long Island, N. Y. at the Bedi-Rossey foundry. The figures will have to be crated for transportation to the boat or whatever other transportation is decided upon.

When you are near a decision, we can go into the actual price per individual groups. May I hear from you.

Sincerely yours,

RMH/ek

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

ROBERT F. WINDFOHR • 1900 SPANISH TRAIL, FORT WORTH, TEXAS

Dear Talbot -  
I'm sure you thought we were  
just beyond - instead we have  
just about our arrival to back  
to night - it seems we will never  
again - I have brought to me



January 28, 1957

Mr. Edward S. Marcus  
Neiman-Marcus  
Dallas 1, Texas

Dear Eddie:

I finally heard from Mr. Harris, who is absolutely adamant and will not let the picture go at any price or under any circumstances, in spite of my very special plea.

I discussed this with Ben Shahn, and he was just as cross as I am, but there is very little that we can do. Perhaps, one of these days, Ben will have something which you will like sufficiently and which can serve as a substitute.

Meanwhile, my fond regards to Betty - and to you.

Sincerely yours,

ROM/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Landau 1-18-57

36.09 34  
6.75

---

3616.09

3291.50  
93.34

---

3384.84

531.25 Bal.



Sincerely,  
*Irvington House*  
 Mrs. Robert Mendelsohn  
 Co-Chairman Remembrance Fund

We hope that this thoughtful act will be a consolation to you at this sad time.  
 of your sister, Sonya.  
 1150 Park Avenue, New York 28, New York in memory  
 Remembrance Fund from Mr. and Mrs. Milton Lomental,  
 Irvington House has received a contribution for the  
 Dear Mrs. Halpert:

January 21, 1957

# IRVINGTON HOUSE

IRVINGTON HOUSE, Irvington-on-Hudson, New York, provides research and treatment for the child suffering from rheumatic fever and rheumatic heart disease. It cares for children in need, regardless of race, religion or ability to pay, and is affiliated with the New York University-Bellevue Medical Center.

## BOARD OF DIRECTORS

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New York Office: 17 East 45th Street, New York 17 • MU 2-9430

to learn something I can take  
with me anywhere.

I hope you are having  
a wonderful season at the  
gallery. Please give my regards  
to Larry and John Marvin.

And all good wishes to you.

Love,

Marian

~~Spencer~~

4001 Lorcom Lane  
Arlington, Va

1/30/57



Dear Edith,

Permit me to share your  
deep grief with you.

We had spent many  
happy moments with Sonia  
and it is difficult to believe  
she is gone. She was wonderful  
warm and kind and we loved  
her very much.

Please take care of yourself  
and try not to grieve too much.

I expect to be in New York  
on Thursday, Dec 22nd and  
shall call on you then.

Affectionately,

Stella Deakin

January 16, 1957.

not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

because I do not wish  
to be left behind.

There is a faint possibility  
that we will come east in  
June. Is there any chance  
of your coming to the A.F.A.  
meeting in Hartstone?

Sylvan joins me in  
much love.

May.

Jan. 29, 1957.



FOGG ART MUSEUM - HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

January 30, 1957

*Letter m. Enay*  
Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

This is to inform you that according to your wishes we sent the following pictures by Ben Shahn to the Virginia Museum of Fine Arts, Richmond for their exhibition:

"Cybernetics"  
"Downfall"  
"Nicolas G"  
"Circus Tumblers"

Thank you once more for the loan of these pictures.

Sincerely yours,

*E. Strassmann*  
Elizabeth Strassmann  
Registrar

ES:fas

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 18, 1957

Mrs. Joseph Forman  
Woodstock, New York

Dear Mrs. Forman:

I am enclosing a check made out by Mr. Willard W. Cummings of Mt. Holly Road, Katonah, New York, as a contribution to The Kuniyoshi Fund to whom acknowledgment should be made.

For the records, the contribution is in memory of Mrs. Sonia Vatter.

Sincerely yours,

WHE/ck  
Enc.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



January 28, 1957

Miss Emilia Lange  
Assistant in the Print Department  
Boston Public Library  
Boston 17, Massachusetts

Dear Miss Lange:

In going through my follow-up folder I came across correspondence which passed between us June of 1955.

This referred to six prints consigned to you in August of 1951 for an exhibition to be held in Paris, but which, according to your letter, was still travelling in 1955.

I am writing at this time to ascertain whether the exhibition had ended and if so, when we may expect the return of the prints.

Thank you for your cooperation.

Sincerely yours

EGH:1

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Mrs. Gilbert Pleet

812 W. Sedgwick Street, Phila. 19, Pa.

Dear Mrs. Harper -

I'm enclosing check for  
\$500.00 for the Mac Weber and want  
to thank you for being so sweet to  
me — I'm so thrilled with my  
purchases and was so confused  
about which picture I wanted!  
If by some chance — and if you  
don't think I'm completely crazy  
the picture "Contemplation" is not  
sold — I still would like to have  
it — but if it is I will forget



DEPARTMENT OF ART

College of Fine and Applied Arts  
University of Illinois, Urbana

January 22, 1957

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Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We appreciate your good letter of January 18th.

Yes we have understood that the Shahn painting being loaned to our exhibition is owned by Mr. Garland Ellis and credit will be given to him on our catalogue acknowledgment page.

As to "Young Woman" by Zorach we have had no previous word on its acquisition by Mr. and Mrs. Arthur Miller. Since the material for our catalogue is already in the hands of the printer we cannot run a credit line. I feel too, that since Mr. Miller has not written us it just might be that neither he nor his wife desire such acknowledgment.

In any case, unless I hear to the contrary from you or Mr. Miller I will arrange <sup>that</sup> this piece of sculpture be picked up by our shipper at 444 East 57th Street. I will inform Mr. Miller accordingly while thanking him for the loan which you so kindly arranged.

Cordially,

  
James D. Hogan

H/j

# SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

MRS. J. WATSON WOOD  
PRESIDENT  
HARRY H. WOOD  
VICE-PRESIDENT  
BRYAN P. LEE  
TREASURER  
MRS. F. D. SCHONOVER  
ASST. TREASURER

January 29, 1957

STERLING D. EMERSON  
DIRECTOR  
TEL. BURLINGTON 4-8211

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Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

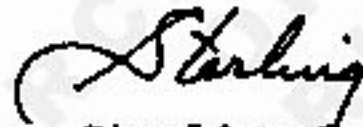
Dear Edith:

It was so good of you to make inquiry and give counsel to my question about our Ti film possibly being used during the Art Film Festival at the Metropolitan next April.

I am enclosing copy of my letter to Miss Strouth in order that you may see what has been said. We are working diligently to get the film from the west coast where it is now being edited.

Once again thank you for your kind help. I may see you while I am in New York at the end of the week.

Sincerely,



Sterling D. Emerson  
Director

SDE:n  
Enc.



**AMERICAN SHIPPING COMPANY**

(INCORPORATED)

CUSTOM HOUSE BROKERS—FOREIGN FREIGHT FORWARDERS

8-10 BRIDGE STREET

NEW YORK 4, N. Y.

January 25, 1957

Ref. 39189

Down Town Galleries  
32 East 51st Street  
New York, New York

Attention of Mr. Allen

Re: one case sculptures by Sir Jacob Epstein  
due on the American Planter on 1/30/57

Dear Sir:


We herewith enclose Customs forms to be signed by an officer of the Down Town Galleries at the indicated X's (8 x's). On the last form which is the bond form 7551, Corporate Seal is to be placed at the XX. On the reverse side of this form a second officer certifies the first officers signature, signs at the check (✓) mark and corporate seal is placed at the double check (✓✓) mark.

Kindly return these papers as promptly as possible so that clearance can be made without delay.

Very truly yours,

AMERICAN SHIPPING CO., INC.

ML/BS  
Enclosure

  
Morris Litt  
Import Manager



GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

January 17, 1957

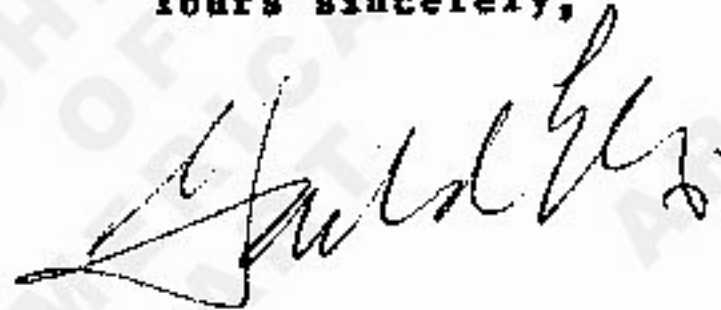
Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Thanks for your letter of the 15th relative to the Ben Shahn picture. I am sure you intended to do so, but you did not tell me that it was going to be shown other than at the Whitney. Of course I certainly wouldn't interrupt the plan for it to be shown at the University of Illinois. I do not know when this show is scheduled, but assume it will be within the next sixty days. I would like to have a catalogue of the show, if possible.

I had hoped to be in New York in the Spring, but if so, it will be later on, and I will come by to see you.

Yours sincerely,



GE:d

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NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

January 22, 1957

Dear Mrs. Halpert:

Thank you for your letter of January 14th. Mr. Campbell has returned and given me an enthusiastic account of one of the two Harnetts. I told him, however, that I do not know when I can get to New York and that I did not want to hold this picture for the Gallery. I know how eagerly Harnett's pictures are sought after. It is difficult for me to say exactly when I shall be in New York, as I have a trip to the middle west and the south which I must make. But as soon as I can get there I shall drop in to see you. Again with many thanks and best wishes,

Sincerely yours,

  
John Walker  
Director

Mrs. Edith Greger Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# BROOKS MEMORIAL ART GALLERY

OVERTON PARK  
MEMPHIS, TENN.

January 30, 1957

Mrs. Edith Halpert, Director  
THE DOWNTOWN GALLERY  
New York 22, N. Y.

Dear Mrs. Halpert:

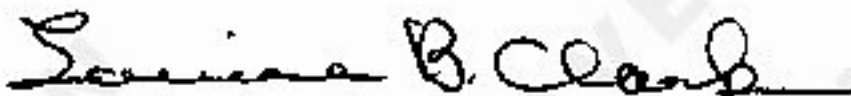
Since Mrs. Goforth wrote you on behalf of ART TODAY, plans have changed and the exhibition dates will be February 26 to March 13. Unless I hear to the contrary, I will assume this change is agreeable to you.

In the meantime, I am writing Berkeley to pick up the two paintings by Dove not later than February 14th, and on receipt of the paintings the signed consignment blank will be returned to you.

The paintings will be insured in transit and while on display for 75% of Selling Price and publicity and catalogues will be forwarded to you at the end of the exhibition.

Thanking you for your help,

Sincerely yours,



Mrs. Louise B. Clark  
Director

blanking information regarding sales transactions, is responsible for obtaining written permission from artist and purchaser involved. If it cannot be obtained, it can be assumed that the information is correct 60 years after the date of sale.



January 28, 1957

Mr. C. E. VanDuser, Director  
Flint Institute of Arts  
Flint 3, Michigan

Dear Mr. VanDuser:

✓ We shall be glad to cooperate with you, and unless I hear to the contrary, will send you drawings by Bernard Karfiel, Kuniyoshi, Marin, Shahn, Spencer, Max Weber and Zorach. A consignment list with all the pertinent data will be mailed to you shortly.

When you are next in town I hope you will come in as I am very much interested in the problem mentioned in the second letter.

Meanwhile, my best regards.

Sincerely yours

WHL:1

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

January 18, 1957

Mr. Henry Radford Hope  
800 Sheridan Road  
Bloomington, Indiana

Dear Henry:

Thank you so much for your letter.

I shall be most grateful, indeed, for the photographs  
when you get around to having them made and sent to  
us. Do not bother about the silkscreen, as we have  
a record of this in our files.

I hope that you and Sally had a wonderful time in  
India, and that I shall have the pleasure of seeing  
you in the near future. My best regards.

Sincerely yours,

BGM/ek



January 18, 1937

Mr. James D. Hogan  
Department of Art  
College of Fine and Applied Arts  
University of Illinois,  
Urbana, Illinois

Dear Mr. Hogan:

Thank you for your letter of January 8th.

We shall arrange to have the paintings and sculptures listed ready for pickup by Hayes Storage Warehouse on February 11th or the 13th.

As we wrote to you originally, the painting by Ben Shahn entitled, "Man with Wild Flowers", was acquired by Mr. Garland Ellis. As we advised you previously, we had agreed to lend it to your exhibition and it will either be shipped directly from Cambridge, Massachusetts to Urbana, or we shall have it here with all the other material.

Also, the Kersch sculpture, "Young Woman", can be picked up on the same day at the home of Mr. Arthur Miller at 444 East 57th Street, unless he has written to you to the contrary. I believe, we advised you - and I hope you can keep a secret - that the sculpture was purchased by Marilyn Monroe as a Christmas gift for her husband, and that at the time of purchase we advised her about our promise to have the sculpture included in your exhibition. As a followup, I wrote to Mr. Miller directly after Christmas to apprise him of the arrangement and to let you know how the sculpture should be credited in your catalogue. I hope that you have heard from him. If not, I would suggest that you write to him immediately and we shall follow-up at this end.

I am sorry, that we are putting you to all this trouble, but you seem to select very desirable examples by the artists. Do let me know if you have any difficulties.

My very best regards.

EGH/ek

Sincerely yours,



ESTATE OF LOUISE C. MURDOCK  
MURDOCK BUILDING  
111-113 EAST DOUGLAS AVE.  
TELEPHONE AMHERST 2-1988  
WICHITA, KANSAS

316 E. 66 Street  
New York 21 N.Y.  
January 16  
1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery,  
32 E. 51 Street, New York 22

Dear Edith:

"The Fog Lifts" is stored in your gallery, as a guarantee, until payment is completed, July 1957. As the painting was not available for presentation in 1956, I had to move it forward, (so to speak) until 1957. It is under my insurance at \$<sup>00</sup>000<sup>00</sup>.

~~I do not~~ wish to hurry you, but I am hoping to receive the appraisal sheets from your gallery soon. All the others have reached me, and are very impressive in the increased values. Please be sure to sign all three copies. I know that you have been occupied.

Sincerely,

Elizabeth Hawes



UNIVERSITY OF UTAH  
SALT LAKE CITY

COLLEGE OF FINE ARTS

DEPARTMENT OF PAINTING  
BUILDING 441  
ART CENTER WEST

January 25, 1957

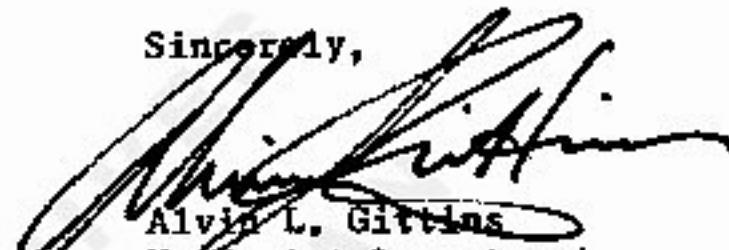
Mrs. Edith Gregor Halpert, Director  
Downtown Galleries  
32 E. 51st Street  
New York City, New York

Dear Mrs. Halpert:

I very much enjoyed the brief visit to your gallery during my recent stay in New York, and would like to express my gratitude for your accommodating helpfulness in gathering work for our forthcoming 3rd Annual Invitational Exhibition, February 24th to March 24th.

Already the show is shaping up to be an outstanding survey of American graphic art. Thank you again for your contribution to its success.

Sincerely,



Alvin L. Gittins  
Head, Art Department

ALG:ajt

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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January 28, 1957

Mr. L. B. Kahre, Jr.  
Household Division  
Rushby Fireproof Storage Co.  
215 North Medina Street  
San Antonio 7, Texas

Dear Mr. Kahre:

Thank you for your letter.

In checking with our bookkeeper, I ascertained that the expenses involved have already been added to a bill which was sent to Mr. Lang quite some time ago. Thus, as far as we are concerned, the matter had been straightened out.

Sincerely yours,

EGH/ek



sending the amount. I  
believe my brother  
Drving visits your  
gallery & I also hear  
occasionally from  
Bill Zorich whom I  
have a great regard for.  
With all good wishes  
from my wife & myself.  
Yours sincerely  
Jacob Epstein.

with you.

Only God will do I know, how very little  
words mean in times such as these - but do  
want to offer my most heartfelt condolences  
to you and your family.

All my love,  
Steven

15 January 1957



Webb

740 PARK AVENUE  
NEW YORK 21, NEW YORK

Dear Edith -

How good for me to  
send for these books for  
me -

Did he die young?<sup>2</sup>  
His medals are fine -  
Guess the painter of  
you have to me of his  
first. Am interested  
Lungs still not  
clear & am not  
allowed to go out.



# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • COLUMBUS 5-5300

GERTRUDE V. WHITNEY, *FOUNDER*

FLORA WHITNEY MILLER, *PRESIDENT*

HERMON MORE  
*Director*

LLOYD GOODRICH  
*Associate Director*

JOHN I. H. BAUR  
*Curator*

ROSALIND IRVINE  
*Associate Curator*

MARGARET McKELLAR  
*Executive Secretary*

January 21, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Edith:

On behalf of the Trustees and Staff of the Museum I want to make most grateful acknowledgment of your generosity in the gift of the drawing, Farmer's Daughter with Three Cows, by Yasuo Kuniyoshi. This will be a welcome addition to the collection of the works of a distinguished artist.

We have placed a valuation of \$500.00 on the drawing. For our records may we have an indication as to what form the acknowledgment should take in the catalogue and on the labels.

With our deepest thanks and my personal regards,

Sincerely yours,

Director

HM:m

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Dec. 29/57

Dear Mrs. Harpert, this note is to acknowledge the receipt of your letter with check enclosed. In the absence of the Secretary-Treasurer, I have deposited the check to the Kuratashi Fund and am forwarding the information to her from whom Mr. Cummings will receive a formal letter of thanks.

Sincerely,  
Cecile Forman

January 15, 1957

Mr. Garland Ellis  
Continental Life Building  
Fort Worth, Texas

Dear Mr. Ellis:

Thank you for your letter.

The painting by Ben Shahn is still at the Whitney  
Museum and while I should adore to have it forwarded  
directly from there, I was under the impression that  
I advised you about the second exhibition to which  
this picture had been promised. This is at the University  
of Illinois, which had catalogued the picture quite  
some time ago and I think it would be most unfortunate  
to withdraw it at this time. Won't you be a good guy,  
and let it go on there with a promise that it will never  
be borrowed again, unless you so desire.

The payment in February will be quite satisfactory,  
and we shall see to it that the picture is shipped to  
you immediately after the closing of the second ex-  
hibition.

I hope you will be in New York soon again, and that  
I shall have the pleasure of seeing you.

Sincerely yours,

EGH/ek



January 14, 1957

Mrs. Nettie Rand  
125-35 88th Road  
Kew Gardens, New York

Dear Mrs. Rand:

Thank you for your letter.

I am very sorry, indeed, to hear about your husband's  
illness, but am relieved that he is better now.

When you are next in town, drop in to say hello.

Sincerely yours,

EGH/ek

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 28, 1957

Mr. Sam Freid  
3025 Hazel Avenue  
Philadelphia 48, Pa.

Dear Mr. Freid:

As you may have gathered, both Sheeler and Davis forwarded your invitations to the gallery. Neither, however, enclosed the cards referred to in your third paragraph.

If you will give me more information, I shall see what I can do about obtaining at least one example by each artist. I suppose you have no objection to loans, in the event that we have nothing immediately available.

May I hear from you?

Sincerely yours,

RSH/ak



# SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

MRS. J. WAYSON WEER  
PRESIDENT  
HARRY H. WEER  
VICE-PRESIDENT  
BRIAN P. LEED  
TREASURER  
MRS. P. D. SCHOMAYER  
ASST. TREASURER

STERLING D. EMERSON  
DIRECTOR  
TEL. BURLINGTON 4-6211

January 17, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

Recently we received a special advance notice from the 3rd International Art Film Festival in America. This notice suggested that films made since January 1, 1953 on art and other special events will be shown in the Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art in April.

In that you are a member of the Festival Committee, and a Trustee of Shelburne, I would like to ask your thoughts as to the possibilities of showing our film on the moving of the Ti, which is tied in with various shots of the Museum. The film is in color and is narrated. At the moment the finished film has not been sent to us from California where it is being edited, so of-course there could be the contingent factor that it would not be available.

Appreciating your valued opinion and awaiting your answer, I am

Sincerely,

*Sterling*  
Sterling D. Emerson  
Director

SDE:em

*Mrs Penelope Stronath*  
*79 664 St. 2nd copy Apr.*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 15, 1967

Mr. Milton Annis  
205 Madison Avenue  
New York 17, N. Y.

Dear Mr. Annis:

Your letter was referred to me, and has aroused my curiosity considerably. The only transactions we have ever had with Mr. Ludwig Charrell have been on the other side of the ledger, and according to our books, all his bills have been paid. Furthermore, we have never made any purchases from Mr. Charrell and, therefore, cannot understand a reference in your second paragraph. If you will clarify this, I shall be glad to cooperate with you although we are quite certain that there is no outstanding account whatsoever.

Sincerely yours,

XCH/ak



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

January 15, 1957

Miss Antoinette Goforth  
Art Today  
Brooks Memorial Art Gallery  
Overton Park  
Memphis 18, Tennessee

Dear Miss Goforth:

We shall, indeed, be very glad to cooperate with you in the exhibition referred to in your letter of January 9th.

The photographs, biographical notes, etc., are being mailed to you under separate cover, but I am enclosing our consignment blank in this letter - and will await the pickup by Berkeley in the near future.

Sincerely yours,

ECH/eh  
Enc.

January 28, 1957

Mrs. S. S. White  
114 Lansair Road  
Ardmore, Pennsylvania

Dear Mrs. White:

We are now in the process of assembling a collection for a small museum and are very much in need of paintings by Demuth. On the wild chance that you may consider selling some of the paintings in your collection, I am writing and hope you wont mind. From time to time collectors desire to make changes and we have been able to obtain a good many pictures in this manner.

It has been a very long time since I have had the pleasure of seeing you or hearing from you.

I shall look forward to your reply. My very best regards.

Sincerely yours

BH1a

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JANUARY 31, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your prompt answer to our letter about the Ben Shahn. I talked to our customer and he would like to see photographs of Shahn's which may be available at this time. If you would please send them I shall see they are returned to you at once.

Sincerely,



Helen Heninger  
Gump's Gallery

RH:mm  
Airmail

GUARENAS COUNTRY CLUB, S. A.

EDIFICIO ARMAN - TELEFONOS 71 88 77 71 48 41

APARTADO 4693 DEL ESTE  
CARACAS - VENEZUELA

URBANIZACION  
CAMPESTRE

January 21, 1957

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Miss Halpert:

Thank you very much for your letter of January 15th advising us of your estimated cost of the casting for the entire group as it now stands.


In order that we can determine if we will be interested, we would like to receive an estimate of the crating cost and transportation of these items to Venezuela. Inasmuch as, you have the weight of each casting and can therefore determine the freight charges from Greenpoint, Long Island to New York and from New York to Venezuela.

Likewise, we would like to know on what basis these items could be bought, i.e., we would like you to consider same on credit terms since the castings will be used for a club.

Looking forward to hearing from you,

Yours sincerely,

GUARENAS COUNTRY CLUB, S. A.

  
Robert T. Brinsmade  
President

RTB/11  
1121

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



18 Hyde Park Gate  
Kensington, S.W. 7.  
Knightsbridge 7968.

Jan. 18. 1957.

Dear Mrs. Hadfield - I am  
now sending the last  
bronze of Einstein. That  
completes the commission  
& if you could would  
you send me a dollar  
cheque for the sum  
agreed on £ 900. I  
have a large bronze  
moulders bill to meet  
& also income tax & I  
would appreciate your

**CONTINENTAL ILLINOIS NATIONAL BANK  
AND TRUST COMPANY OF CHICAGO**

231 SOUTH LA SALLE STREET TELEPHONE STATE 2-2000

CHICAGO 90, ILLINOIS

TRUST DEPARTMENT

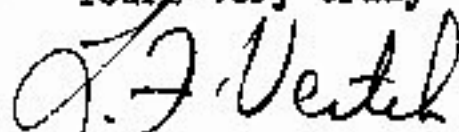
January 23, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

We have received the notarized Bill of Sale for Arthur G. Dove's oil painting "Power Plant II, 1938", which was signed by Helen Torr Dove and William C. Dove. We are therefore enclosing our check for \$1,440 in payment for this painting on behalf of the Palm Beach Art League, for the Norton Gallery and School of Art.

Yours very truly



L. F. Veitch  
Assistant Secretary

LFV:GWB

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mrs. Samuel Hochelson  
394 Woodbridge Avenue  
Buffalo 18, New York

Sunday night  
January 27, 1957

Dear Mrs. Halpert,

I am speaking off the  
record - in telling you the following:

Naturally, I have tried  
my best to sell the idea of pur-  
chasing the Weber - But the "climate"  
at the present time is so unfavorable  
to spending such a large sum of  
money for a painting that the  
committee feels the Board will  
veto such a proposal now.

There are current  
national issues in the air today  
which need no mention to you, on  
my part, but which unfortunately  
color the issue we are concerned  
with - and it is with deep  
regret and disappointment that I  
have to write this letter in a  
negative reply - at least for the  
present.

If I could select

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STEVEN N. KAUFMANN

Dearest Edith -

I just spoke to Bill Cummings -  
who told me the very sad news of Long's death. I can't  
begin to tell you how shocked and grieved I  
am to hear of your great loss and do want  
you to know that my heart and thoughts are



January 18, 1957

Mr. Felix Landau  
Landau Gallery  
702 N. La Cienega  
Los Angeles 46, California

Dear Felix:

Thank you for your letter.

Indeed, your bookkeeping is quite correct and with the current payment, there is a balance of \$300. The bookkeeper had credited the book payment to a special book account and which did not go through the accounts receivable ledger. Now we are all straightened out.

In addition, I am enclosing a bill for the items enumerated in your letter.

I am sorry that you changed your plans, and are not coming to New York until April. Do let me know ahead, so that I can arrange my time accordingly. Unfortunately, I doubt whether I shall be able to make the trip west this year, but if I do you will hear from me long in advance. Meanwhile, my very best regards.

Sincerely yours,

ESM/ek

rior to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



*Georg Jensen Inc.*

*667 Fifth Avenue*

TELEPHONE PLAZA 1-2400

*New York 22, N.Y.*

January 21, 1957

The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Please Refer to File # 738

Gentlemen:

We would appreciate it very much if you would kindly send us one copy of a listing of items that we have open on consignment from you as of January 31, 1957. A duplicate copy of this listing should be mailed directly to our accountants, S. D. Leidesdorf & Co., 125 Park Avenue, New York 17, New York.

We are providing addressed, stamped envelopes to be used by you in forwarding these inventories to us and to our accountants.

Very truly yours,

GEORG JENSEN INC.

*Joseph Braun*

Joseph Braun

JB:MR  
ENC.

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January 22, 1937

Mr. L. Quincy Mumford  
Librarian of Congress  
The Library of Congress  
Prints and Photographs Division  
Washington 25, D. C.

Dear Mr. Mumford:

A short time ago we received one set of blanks for the  
15th National Exhibition of Prints to be held from May 1  
to September 1.

Will you be good enough to send me an additional form,  
as I would like to send new prints by Ben Shahn as well  
as Stuart Davis.

Thank you for your courtesy.

Sincerely yours,

BGH/ek

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on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

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Something in color of it and price  
under if you mind. giving me the  
the best price. You found in  
after all - you really got me started  
right. I want it to keep for  
to give away my Zebra  
with my Zebra



Dear Edith,

Though Mike is becoming a very independent citizen and writing his own letters — I just want to add a PS to his letter to you. One fine day I hope there will be a way to really show one's appreciation for the good friend you have been. Thank you so very much!

I have just stepped on to the bottom rung in merchandizing having traded in my old job to be an assistant buyer. Fortunately this lowly station comes with a very decent salary and from what I have seen these past four years — the job has possibilities. At least I am going



DUNBAR FURNITURE CORPORATION OF INDIANA, EXECUTIVE OFFICE: BERNIE, INDIANA  
SHOWROOMS: NEW YORK CHICAGO BOSTON KANSAS CITY LOS ANGELES SEATTLE

CHICAGO: 635 MERCHANDISE MART  
DELAWARE 7-1203

# DUNBAR

JANUARY 30, 1957

DOWNTOWN GALLERY  
32 EAST 51ST ST.  
NEW YORK, NEW YORK

ATTN: MISS EDITH HALPERT

DEAR MISS HALPERT:

WITH REFERENCE TO OUR RECENT ORDER CALLING FOR ONE BLACKHAWK  
CUSHING WEATHERVANE SUPPLIED WITH RODS FOR OUR CUSTOMER,  
DR. ALLEN, MRS. ALLEN TELEPHONED YESTERDAY STATING THAT THE  
SHIPMENT ARRIVED HOWEVER THE EXPRESS CHARGES WERE \$6.00 -  
WHICH WERE EXPECTED - AND SHE WAS ALSO CHARGED \$11.00 C.O.D.  
FEE.

OUR FIRST THOUGHT IS THAT THE \$11.00 IS THE PRICE FOR THE  
RODS, HOWEVER, IN TODAY'S MAIL WE RECEIVED AN INVOICE FROM  
BEACON ARTISANS AMOUNTING TO \$18.00.

WE WOULD APPRECIATE YOUR ADVISING WHAT THE \$11.00 CHARGE IS  
FOR, AS OUR CUSTOMER IS QUITE UPSET.

THANKING YOU FOR YOUR ATTENTION TO THIS MATTER, WE REMAIN,

YOURS VERY TRULY,

DUNBAR ACCESSORIES

*Russell F. Wake*

RUSSELL F. WAKE

RFW:88

# DUNBAR

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



700 Alta Avenue

Dear Editor:

Wrote to you last week and tore up the letter. Anything that I might say is so inadequate. I am sorry and not sorry to hear about your sister's death and you have my deepest sympathy.

We are planning to go to Palm Springs California on the eleventh. This is Sylvan's happy birthday, grand and I only go

prior to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

January 18, 1957

Miss Jerry Jane Smith  
Dallas Museum of Fine Arts  
Dallas 26, Texas

Dear Miss Smith:

Thank you for your letter and the check. A  
receipted bill is now enclosed.

We shall be very glad to cooperate with you  
in any of your future plans, if you will give  
us sufficient notice.

Sincerely yours,

RCH/ek  
Enc.



# FLINT INSTITUTE OF ARTS

FLINT 3, MICHIGAN

January 17, 1957

Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York, N. Y.

Dear Mrs. Halpert:

I have enclosed a clipping that will explain the issue of my previous letter.

Since February 1956, my request for an affirmative policy dealing with "exhibiting works of art judged on their own merit instead of the social or political background of the artist who created it" has been stalled. The clipping reveals behind a glorified headline the future policy. They have escaped the real issue by putting it behind the screen of these words - "A policy adopted by the Board of Education" "governs the solicitation and display of material obtained ON A LOAN BASIS". This includes all exhibition material but the permanent collection.

I should explain that the Flint Institute of Arts will become the Enos A. and Sarah De Waters Art Center upon completion of the new building in September. These will be Board of Education buildings but the Institute will occupy it.

I have so much more to say on the manner the policy was reached etc., but it must wait until we meet again. All I can say for now is that I am no longer interested in such an Institution and that I will seek a new position.

Sincerest wishes,



C. E. VanDuser  
Director

a copy of this letter  
I have forwarded Mr. Zorach and returned the material he  
was so kind to loan me.

not to publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
is published 60 years after the date of sale.



MUSEUM OF ART OF OGUNQUIT  
INCORPORATED 1951

ALLEN WHITING, Associate Director  
WILLIAM I. HOMER, Curator  
Telephone: Wells 159  
OGUNQUIT, MAINE

TRUSTEES  
ROBY P. LITTLEFIELD  
HENRY STRAYER  
GEORGE D. VARNY  
JOSEPH A. WEARE

*Allen*  
P. B. (223 Ogunquit Road)  
Jan. 15, 1957.

Dear Edith,  
Just a note to tell you that "Ivan  
Tutunzibles" arrived O. G., and is now  
hanging over the fireplace. It is every bit  
as fine as my previous impressions. As  
Dunith said, the only thing one can  
really say about a great work of art is  
"Look at that!" Painting is a language.  
However, as a director I can't say this,  
and so it is here only for ten days, after  
which it goes over to the Norton on loan,  
together with the smaller marble-pallies.  
Tobey and Graves "Bird with Spirit Mask."  
The Norton is overjoyed to get them for the  
winter, will hang them with their permanent  
American collection.  
Don't get lost - better. We got out of  
Maine in the nick of time. Yours "Mike"

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



## Nassau Galleries, Inc.



Andover, Massachusetts

January 17, 1957

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Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Thanks very much for your letter of January 5th. The Demuth water color we received in the meantime by railway express for which we thank you. Our expenditures have been as per bill enclosed which please remit at your convenience.

Thank you for your kind wishes which we reciprocate.

Sincerely yours,

*with kindest regards.*

NASSAU GALLERIES INC.  
ANDOVER, MASSACHUSETTS

*Jaap A. Vandenberg*

JAV/JG  
Encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 23, 1957

Mrs. E. M. Edenburg  
192 Fairway Road  
Chestnut Hill, Mass.

Dear Mrs. Edenburg:

As you may recall, I promised to let you know when we received a group of drawings by Max Weber.

Several days ago, he brought in a superb collection dating back to 1906 and forward to 1943. I am very eager to have you have first choice, and I am setting these aside awaiting your visit.

I hope to see you in the near future.

Sincerely yours,

MBB/ek



January 16, 1957

Mr. Frederick A. Sweet  
Curator of American Painting and Sculpture  
The Art Institute of Chicago  
Chicago 9, Illinois

Dear Fred:

You were very kind to answer my letter, and I appreciate both the effort and the spirit.

No, I did not realize that the two exhibitions were concurrent. So, all is forgiven.

However, I would love to see you just the same, and do drop in when you are next in New York.

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 28, 1957

Mrs. Gertrude Herdle Moore, Director  
Rochester Memorial Art Gallery  
University of Rochester  
Rochester, New York

Dear Mrs. Moore:

I recall that some years ago your institution acquired a number of paintings from the State Department, including examples by artists associated with this gallery.

As we are trying to bring all our records up to date, I am very eager to have a list of the paintings by any of the artists on our roster. The names appear below on the letterhead, with the recent addition of Max Weber.

I shall be most grateful for your cooperation.

Sincerely yours

RMH:la



For publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 22, 1957

Mrs. Robert Windfehr  
1926 Spanish Trail  
Fort Worth, Texas

Dear Mrs. Windfehr:

The enclosed photographs will give you some idea of what I found on my European trip, and still have in my possession. In all these instances, I bought a number of paintings or sculptures by the same artists because I was so enthusiastic about them and managed to withhold one or two for future use. As a matter of fact, we are now preparing an exhibition to be held in Waltham, Mass., in which these will be included.

The artist who was the so called "sensation" of the show - Al Blumstein - sent me about a half dozen additional paintings which, unfortunately, are still in the hands of the customs brokers because the artist ignored the usual routine of filling out export papers. If and when these pictures finally reach us, I shall have them photographed and will send you prints so that you may become acquainted with his work.

A catalogue of the show is enclosed, so that you may have some biographical data for reference.

As in most instances the photographs were made abroad and we cannot get duplicates, I should be most grateful if you would return these at your convenience. If there is something that you would like to see specifically, I can have a color transparency sent on to you with a reserve in the exhibition, which opens early in February, and which is already catalogued.

The photographer is delivering the Weber color slides on Wednesday, and they will be sent to you airmail.

My best regards.

Sincerely yours,

ECW/ch



for to publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
own both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

January 18, 1967

Mrs. Robert F. Windfehr  
1900 Spanish Trail  
Fort Worth, Texas

Dear Mrs. Windfehr:

It was so nice to hear from you. In spending so many summers in Connecticut, where until recently I depended entirely on a well, I can be most sympathetic with you in connection with the current drought in Texas. I do hope that you will have some relief very soon.

Our photographer is coming in tomorrow to make color slides of several pictures in the Weber exhibition, and as soon as these are completed, I shall forward them to you together with the large scale black and white photographs. Meanwhile, I am reserving the picture you referred to and will try to hold several of the others.

As mentioned by the reviewers, this exhibition of Weber's work is really quite extraordinary. In his 78th year, the qualities of youthfulness as well as spontaneity are really amazing. He has devoted the past two years to the medium of gouache, which according to him, lends itself to greater fluency and immediacy. Also, Weber presents in the exhibition a recapitulation of all his experimentation leading back to the early 1900's, when he was among the men who formed the modern movement abroad. In any event, I hope that with the aid of the photographs and the small color slides, you will be able to judge the extraordinary quality of the paintings. Incidentally, they are all marked at the same price - \$2500, and measure 18 x 24 inches.

I hope that you are planning to present your Kerke to the Fort Worth Art Association, but if for some reason or other, you prefer another institution, I should be very glad to make some recommendations. The current valuation of "The Beach", 1951, is \$1400.

It will be so nice to see you when you are in New York in March. My very best regards.

Sincerely yours,

RGH/ek



Are Mild and Nathan  
Jr. Lee just for  
a mtk.

Are my love &  
feate for Thaur  
atb.

Electro

Jan 30<sup>th</sup> [1947]

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

January 18, 1937

Mr. Boris Lurie  
828 East 56 Street  
New York, N. Y.

Dear Mr. Lurie:

As I wrote on two previous occasions, there is no possibility whatsoever of a connection with this gallery as we concentrate entirely upon the artists whose names are printed below.

Unfortunately, every time you write I seem to be out of town, and am late in replying to you. In any event, I would suggest that you communicate with the Daven-Graham, Paindexter, or other galleries which are adding to the list of artists.

Sincerely yours,

RON/ek



# CITY ART MUSEUM OF ST. LOUIS

*St. Louis 5 Missouri*

President: DANIEL K. CATLIN • Vice-President: HENRY B. PFLAGER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

January 18, 1957

The Downtown Gallery  
32 East 51st St.,  
New York 22, N. Y.

Gentlemen:

We are enclosing cheques to the total amount of \$1,380.00 for 5 objects placed with us for sale at the "Collector's Choice" exhibition held at the Museum this past November 28 - December 16.

This amount represents a total net sum of \$1,172.99 due you for the objects, plus 15 % of the gross, or \$207.01, which latter amount should be reimbursed to us as the Museum's agreed upon sales commission to offset our expenses in putting on the exhibition, including cost for packing, shipping, insurance, etc. Our itemized bill showing this amount is enclosed herewith.

More than one-half of the total number of objects gathered together from various dealers and artists were sold and the interest shown on the part of our public was spread over every area represented from that of ancient art up to the most contemporary.

The response to this exhibition made it evident that in arranging it the Museum was filling a real need in its community. Again we should like to express to you our warm thanks for your generous cooperation which made this venture possible. We hope that it has been worthwhile from your point of view also.

Very truly yours,

*Charles Nagel*  
Charles Nagel  
Director

CN:br

Via Certified Mail

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# INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

January 28, 1957

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

I have received your letter pertaining to the Sheeler which is in the Biennale exhibit now at the Art Institute. I considered this picture for the Inland collection, but, since one will be in my own office, I decided against its purchase.

In regard to the Stuart Davis, I still feel that one of his large canvases should be included, and one with the word Inland or steel worked in would be most appropriate. However, the price that you have quoted and the fact that we could not see a drawing discourages me. I am going to be in New York the latter part of this week and will drop in and see you and discuss this matter in further detail.

With kindest regards,

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block

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NEW YORK  
GRAPHIC  
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95 EAST PUTNAM AVENUE, GREENWICH, CONNECTICUT

January 31, 1957

The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Attn: Miss Edith Gregor Halpert

Dear Miss Halpert:

Thanks for your note of January 28.

At the moment I do not have a precise production schedule on the O'Keefe painting, "Ram's Head - White Hollyhocks - Hills - 1935". I do know that the printer likes to have the original along side the presses when the actual run is being made.

I should have a firm schedule in about two weeks and shall communicate with you immediately.

Sincerely yours,

*Herbert D. Schutz*  
Herbert D. Schutz

HDS:st

*re Commerce Series*

*Wellington 3-1134*

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PHILADELPHIA MUSEUM OF ART  
FAIRMOUNT, PHILADELPHIA 30

OFFICE OF THE DIRECTOR

January 29, 1957

Mrs. Edith Gregor Halpert  
American Folk Art Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I am enclosing our receipt for the  
three pictures you have so kindly given to the Museum.

They will be great assets in the  
installation of new galleries we are about to build to  
house our collection of decorative arts.

Henry Clifford and Henry McIlhenny  
both join me in expressing our pleasure in having the  
pictures.

With kindest regards,

Sincerely yours,



HENRI MARCEAU  
Director

HM/AD  
Encl.

note to publishing information regarding sales transactions.  
searchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
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may be published 60 years after the date of sale.



January 29, 1957

Mr. Sterling D. Emerson, Director  
Shelburne Museum, Inc.  
Shelburne, Vermont

Dear Sterling:

Naturally, the moment I received your letter, I started my little campaign. Unfortunately, however, Sidney Berkovits, who is in charge of the project and a very close friend of mine, is now in the hospital and cannot be reached for several days. As soon as he is accessible, I shall get his recommendations.

Meanwhile, I discussed the matter with his wife who has been assisting him directly, and she advised me to write suggesting that you communicate with Miss Penelope Strouth, Secretary of the Third International Art Film Festival at 29 East 64 Street. Perhaps, it would be wise to add Berkovits's name on the envelope, as that is his office address.

According to Mrs. B., the Ti film will not fit into the art program but should be of great interest in one of the other groups. A previewing is held every Tuesday, and if you can arrange, send the film to the office by the first week of April and Berkovits may be able to fit it into the schedule. It would be wonderful to have this included in the Metropolitan's showing, and I sincerely hope that you can get the finished film in time. Since several months are involved and since I surmise that J. Watson, Jr. has something to do with the cutting, the speedup could, no doubt be accomplished.

After you write to Mrs. Strouth, please let me know the results and I shall follow through at this end.

I hope that you managed to keep more comfortable during the cold spell than we New York settlers did. And so, my best regards to you and Mrs. Emerson.

Sincerely yours,

ESD/ek

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARREN WILLIAMS, JR.  
DIRECTOR AND SECRETARY

January 24, 1957

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

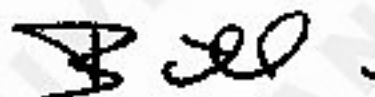
Dear Edith:

Our Registrar has already marked the Davis painting, Memo, not for sale, as you requested. I hope the painting may go to Toledo as well.

I do hope that you will be able to make it down to Washington; I think you would enjoy the exhibition.

With best personal regards,

Sincerely yours,



Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



EMBASSY OF THE UNITED STATES OF AMERICA  
OSLO

Nobelsgate 28,  
Oslo, January 15th, 57.

Dear Mrs. Halpert,

We are soon to leave Norway, with mixed emotions - for as you know we have loved it here and we hate to say goodbye. However, home and private life is going to look very good to us.

Dr. Sigurd Willoch, Director of the National Gallery of Art here will soon arrive in New York on the beginning of his tour of American Museums under a stipend from the Department of State. It was through him that paintings in our collection at the Embassy have been shown at the Gallery under a plan entitled "American Painting of the Month".

I have asked him to call on you, and perhaps you can steer him to just the right painting we hope to give to the Gallery here, now so woefully lacking in representation of American Art. He is mad about Ben Shaun, but we hope he will become acquainted with many other painters before making the decision - we hope to be in on it also. I know you will do all you can for him.

Looking forward to seeing you soon,

Sincerely,

*Aime Strong.*

*P.S. I am ready to buy the  
sculpture when we return about  
March first.*

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PAUL F. WALTER  
BARROWS HALL  
OBERLIN, OHIO

January 16, 1957

Downtown Gallery  
32 E. 51st. Street  
New York City, N.Y.

Gentlemen:

The New York Times recently carried an article about your current exhibit of Max Weber. Having recently purchased some Webers, I am particularly interested in this artist.

If you have a catalogue of the show, I should very much like to have a copy. Please inform me as to this matter.

Sincerely yours

  
Paul F. Walter

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January 15, 1957

Miss Janet Bennett  
Victor Green & Associates, Inc.  
2100 Industrial Building  
Detroit 28, Michigan

Dear Miss Bennetts:

Thank you for your letter.

We shall be very glad to show the figurehead to your  
Mr. Jenkins when he calls at the gallery. However, I  
am afraid that we cannot supply any further information,  
as we always prefer to ascertain the true facts before  
making any statement. In connection with figureheads  
which may have passed through several hands, it is very  
difficult to establish the correct provenance, and in  
some instances has taken as long as two years to ac-  
complish this. As an art gallery, our only interest is  
an aesthetic one, but I can well understand that you  
would want more information. All I can promise, is an  
effort in this connection. In any event, it will be a  
good idea to wait until Mr. Jenkins sees and possibly  
approves the acquisition.

Sincerely yours,

EGB/ek

SARAH LAWRENCE COLLEGE  
BRONXVILLE, NEW YORK

TELEPHONE  
DEERFIELD 7-0700

January 29, 1957

Downtown Gallery  
32 East 57th Street

New York City

Dear Sirs:

Sarah Lawrence College has formed a student committee for the enlargement of the college's art collection. With the aid of a grant from Mr. Arnold Maremont, we plan to rent and purchase various works of art.

Members of the committee will visit your gallery sometime within the next few weeks with this purpose in mind.

Thank you very much.

Yours truly,

Susan North, chairman  
Maremont Art Collection  
Committee

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SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.

January 29, 1957

Mrs. Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

For quite some time I have been meaning to write and thank you for your generous loan to our exhibition, "ITALY REDISCOVERED." As you know, this exhibition closed last June, and your loan was returned to you shortly thereafter.

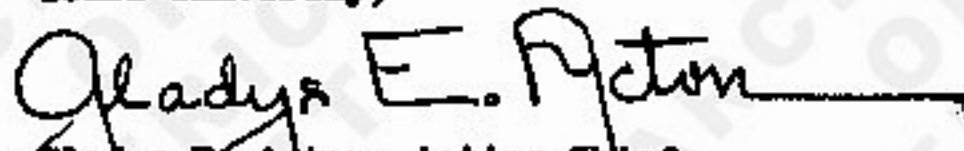
As Mrs. Pope has been traveling in the Far East for five months and will not return until next March, it is impossible that she write you a personal expression of gratitude. You may be sure, however, that she, too, appreciates your generosity and helpfulness.

Enclosed is a final receipt form, which we would appreciate your signing and returning to us at your earliest convenience. The copy is for your files.

We are also enclosing a copy of the completed itinerary for the show, which will show you what a very successful tour it had.

Thank you again for your help in making this exhibition possible.

Yours sincerely,

  
Gladys E. Acton, Acting Chief  
Traveling Exhibition Service

Enclosures

view to publishing information regarding sales transactions, essential to the Smithsonian Institution for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AFA

January 22, 1957

Mr. Walter E. Simmons  
The J. L. Hudson Company  
Detroit 26, Michigan

Dear Mr. Simmons:

It was very kind of you to write and express your enthusiasm for the chalkware. Nothing is more gratifying than hearing from a "satisfied customer", as you well know.

We are holding the Napoleon plaque for you, and shall be glad to see you during the week of February 8. May I suggest that you make it after Monday, as I plan to take a long weekend.

Sincerely yours,

WES/ek

*WES*  
*WES/ek*

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.



about it and be very pleased  
with the one I have — That  
man at the show was re  
fright — women do not know  
what they want — he must have  
been a great student of women.

With kindest personal regards  
and hope to see you very soon —

Sincerely

Gladys Fleet

My husband will send you a  
check for the Ben Lahn!

January 26, 1957

Mr. Dord Pitts  
Dord Pitts Galleries  
605 East Third  
Amarillo, Texas

Dear Mr. Pitts:

As usual, we have been so terribly busy in the gallery, that I did not have time to attend to the prints. This will be done within the next few days, when a group will be sent to Amarillo for exhibition.

Since our collection is limited largely to single copies of each edition, we hope that you will not need the prints for too long a period and can return the unsold group to us within four to six weeks.

I hope the show will be a great success.

Sincerely yours,

BGM/ek

Patterson  
Profile  
Davis S.S.  
Marie 27.



January 22, 1957

Mr. Leigh B. Block, Vice-President  
Inland Steel Company  
58 South Dearborn Street  
Chicago 5, Illinois

Dear Mr. Block:

In reading about the current exhibition at the Art Institute, I was reminded about the Charles Sheeler painting of "Steel", which is part of the Biennale group. Have you looked at it, and don't you think it will fit into the Inland collection?

Incidentally, both Stuart Davis and I are dying of curiosity regarding your apparent change of heart in connection with your original plan to have a painting made specifically for the new building incorporating steel forms and the name of the company. Please do not interpret this as a sales letter, but regard my inquiry merely as female curiosity.

I hope that you are planning to be in New York in the near future. It is always so nice to see you.

Best regards.

Sincerely yours,

EGM/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 18, 1957

Mr. M. L. Girsh  
361 Highland Avenue  
Merion, Pennsylvania

Dear Mr. Girsh:

Thank you for your letter.

While we do not have the pictures and sculptures in the exact sizes specified in your letter, we have a sufficient selection for your consideration. The artists whom we represent are listed at the bottom of the letterhead, but we also have examples by many other painters and sculptors whose work we purchase outright from time to time.

When you are next in town, I hope you will come in to see what we have available.

Sincerely yours,

BGN/ek



## APPENDIX C(b). ACQUISITIONS: FOREIGN PAINTINGS

31

## GEORGE GROSZ b. 1893

T 19 *EHEPAAR* (A Married Couple) 1930

Inscr. "Grosz" (b.l.) and (possibly by another hand) "EHEPAAR. 1930" on the verso. Water-colour,  $26 \times 18\frac{1}{2}$  ( $66 \times 47.5$ ). Presented by the Contemporary Art Society 1955.

Coll.: Alfred Flechtheim, Berlin and London; C.A.S., 1936 or 1937.

The artist said that the watercolour *Ehepaar* belongs to a series of drawings and watercolours which he executed during the 'twenties up to 1930. He worked on a kind of portfolio entitled *Natural History of the German Middle-Class*, for which he also wrote a text. Political events interrupting his plans, however, he went to the United States and this portfolio was never finished.

"The watercolour, or rather watercolour drawing, was first done in thin pen, in general outlined with red ink, and later coloured (a bit like a Rowlandson print)." (Letter of 8 September 1955.)

## T 20 DRAWING FOR "DER SPIESSER-SPIEGEL" c. 1925

Inscr. "Grosz" (b.r.). Brush drawing,  $24\frac{1}{2} \times 19\frac{1}{2}$  ( $63 \times 50.5$ ). Presented by the Contemporary Art Society 1955.

Coll.: Alfred Flechtheim, Berlin and London; C.A.S., 1936 or 1937.

Repr.: G. Grosz, *Der Spiesser-Spiegel* (Dresden 1925), 39th drawing.

*Der Spiesser-Spiegel* (the title may be freely translated as *The Mirror of the Bourgeoisie*) is a book with reproductions of 60 satirical drawings and watercolours of Berlin life. "The drawing", wrote the artist, "is made with reedpen, then and there my favourite drawing material . . . no delineation beforehand, I very often made many drawings of the same subject, till I deemed it alright". (Letter of 8 September 1955.)

## JOHN MARIN 1870-1953

## T 80 DOWNTOWN, NEW YORK CITY 1923

Inscr. "Marin 23" (b.r.). Watercolour,  $26\frac{1}{2} \times 21\frac{1}{2}$  ( $68 \times 55.5$ ). Purchased from the Downtown Gallery, New York, out of a sum of money made available by the Bruern Foundation 1956.

Coll.: Downtown Gallery, New York.

This watercolour came from a portfolio containing 20-30 works of all periods which Marin put aside as of special importance and refused to part with; it has never been exhibited or reproduced.

Marin's first important series of watercolours of New York City dates from 1910-13, and he returned to the theme of the city's skyscrapers and waterfront at intervals throughout his career, notably in 1920-25, 1928, 1932 and 1950.

## ANDRÉ MASSON b. 1896

T 73 LES TERRES ROUGES ET LA MONTAIGNE ST<sup>e</sup>. VICTOIRE (The Red Lands and Mount St<sup>e</sup>. Victoire) 1948

Inscr. "André Masson" (b.l.). Canvas,  $97\frac{1}{2} \times 30\frac{1}{2}$  ( $96 \times 76.5$ ). Presented by the Contemporary Art Society 1955.

Coll.: With the Galerie Louise Leiris, Paris; with the Mayor Gallery, London; through the Leicester Galleries, London; the C.A.S. 1950.

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SCOBEE FIREPROOF STORAGE COMPANY

San Antonio, Texas



January 18, 1957

Mr. Henry Clifford  
Curator of Paintings  
Philadelphia Museum of Art  
Parkway at Fairmount Avenue  
Philadelphia 80, Pa.

Dear Henry:

I am so glad that you are pleased with the early  
American paintings. I thought that it might be  
helpful to you to have information about these pic-  
tures, and am, therefore, enclosing data relating  
to them.

My accountant pointed out that I had gone way be-  
yond my allowance in gifts for the year of 1956 and,  
therefore, all three pictures may be acknowledged as  
of 1957.

My very best regards.

Sincerely yours,

RCS/ch



Grand Park Avenue  
Scarsdale, New York  
January 25, 1957

Dear Mrs. Halpert,

George and I feel very badly about our not having answered your R.S.V.P. invitation to the preview reception for May Weber on January 7, 1957.

We were away when the invitation arrived, and by the time we caught up to it, the reception had taken place -

We not only were sorry to have missed the preview, but also that we were unable to acknowledge the invitation.

Sincerely yours,  
Jes. Belle de Lara